Violine II.

SWANEHVIT.

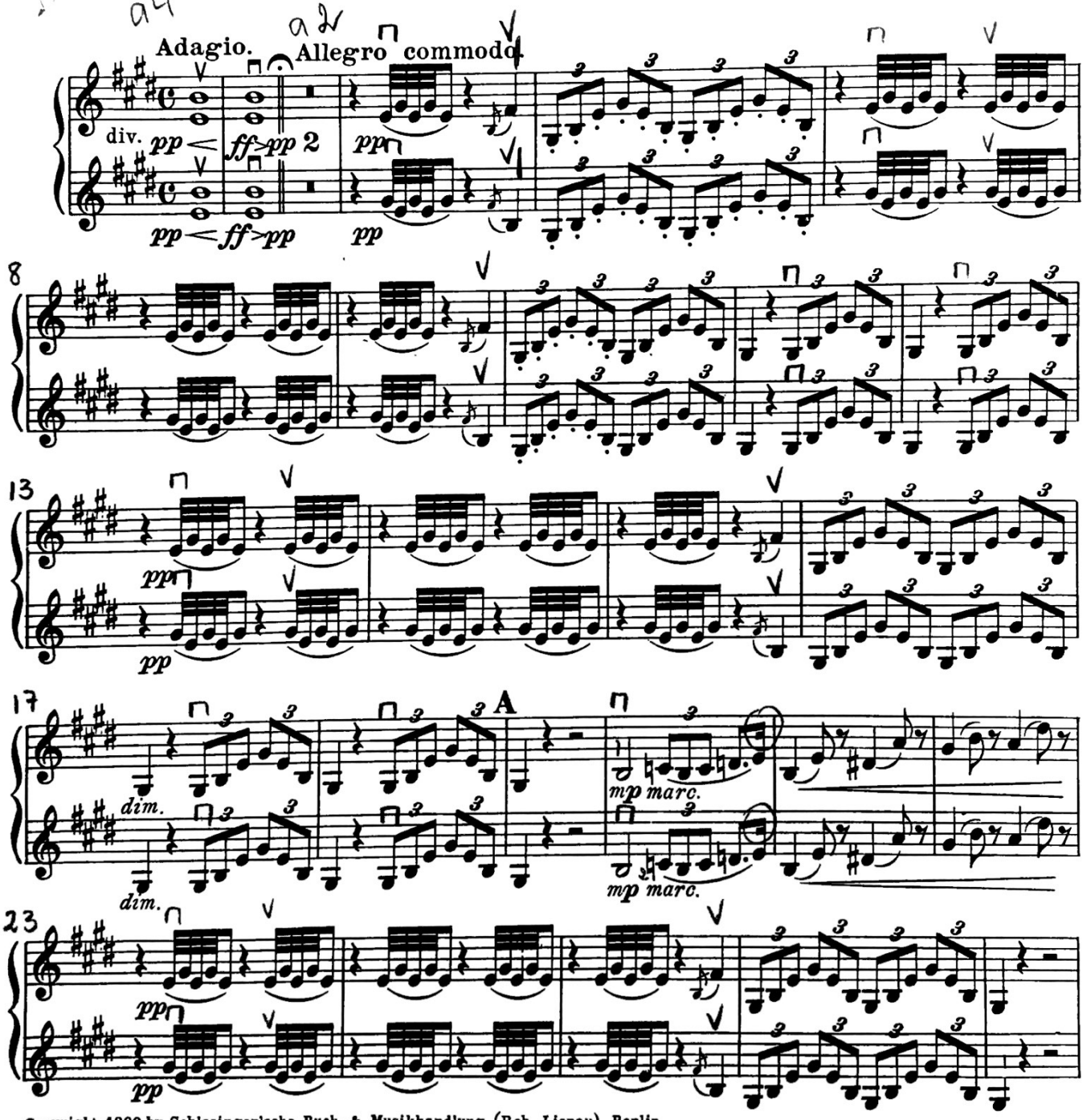
Schwanenweiss.

I.

Jean Sibelius, Op. 54.

Der Pfau.

Påfågeln. — Le Paon. — The Peacock.



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Robert Lienau, Berlin-Lichterfelde
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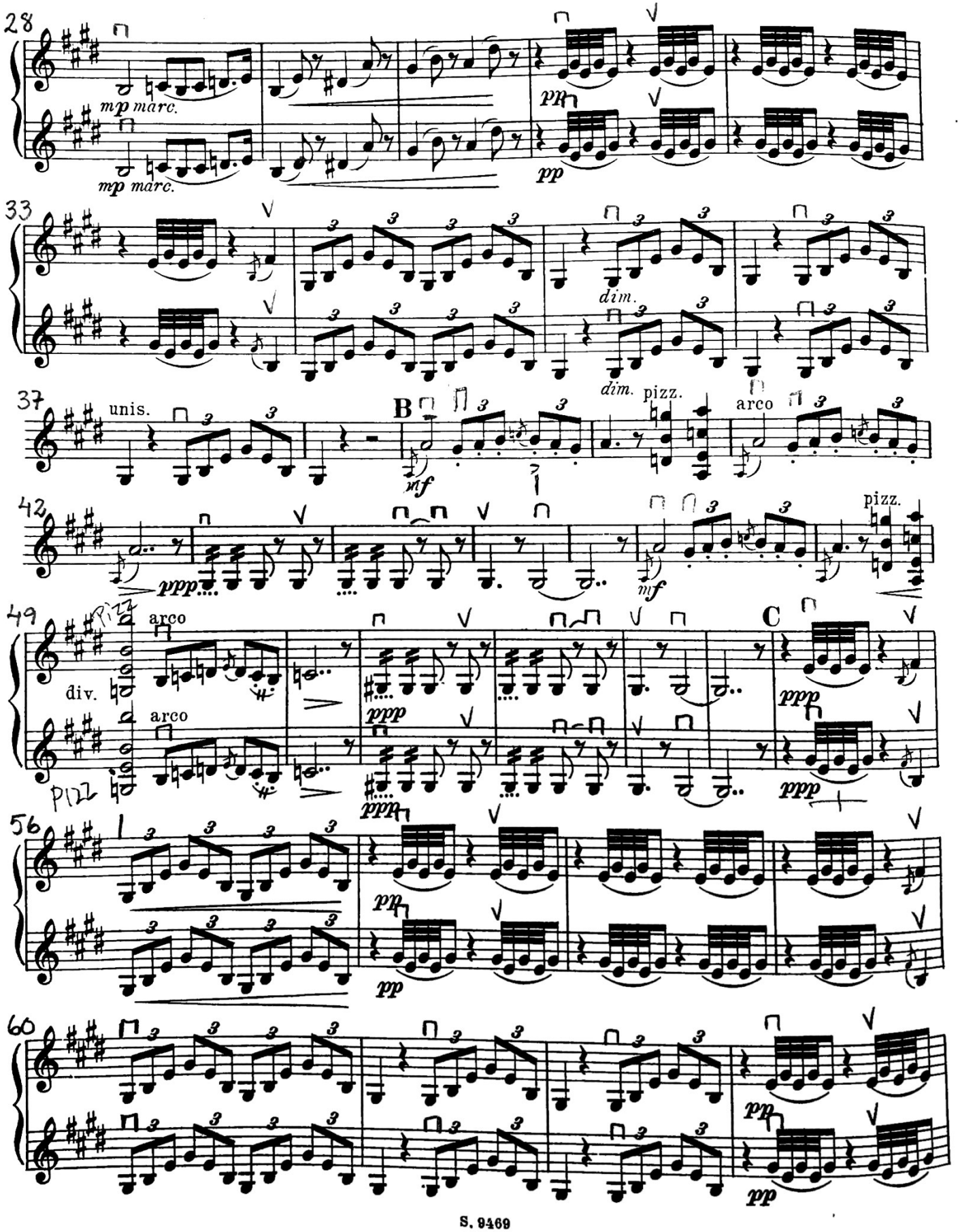
Violine II.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mp marc.
mp marc.
pp
pp
33
dim.
dim.
pizz.
37
unis.
B
mf
arco
42
ppp
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arco
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ppp
ppp
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60
pp
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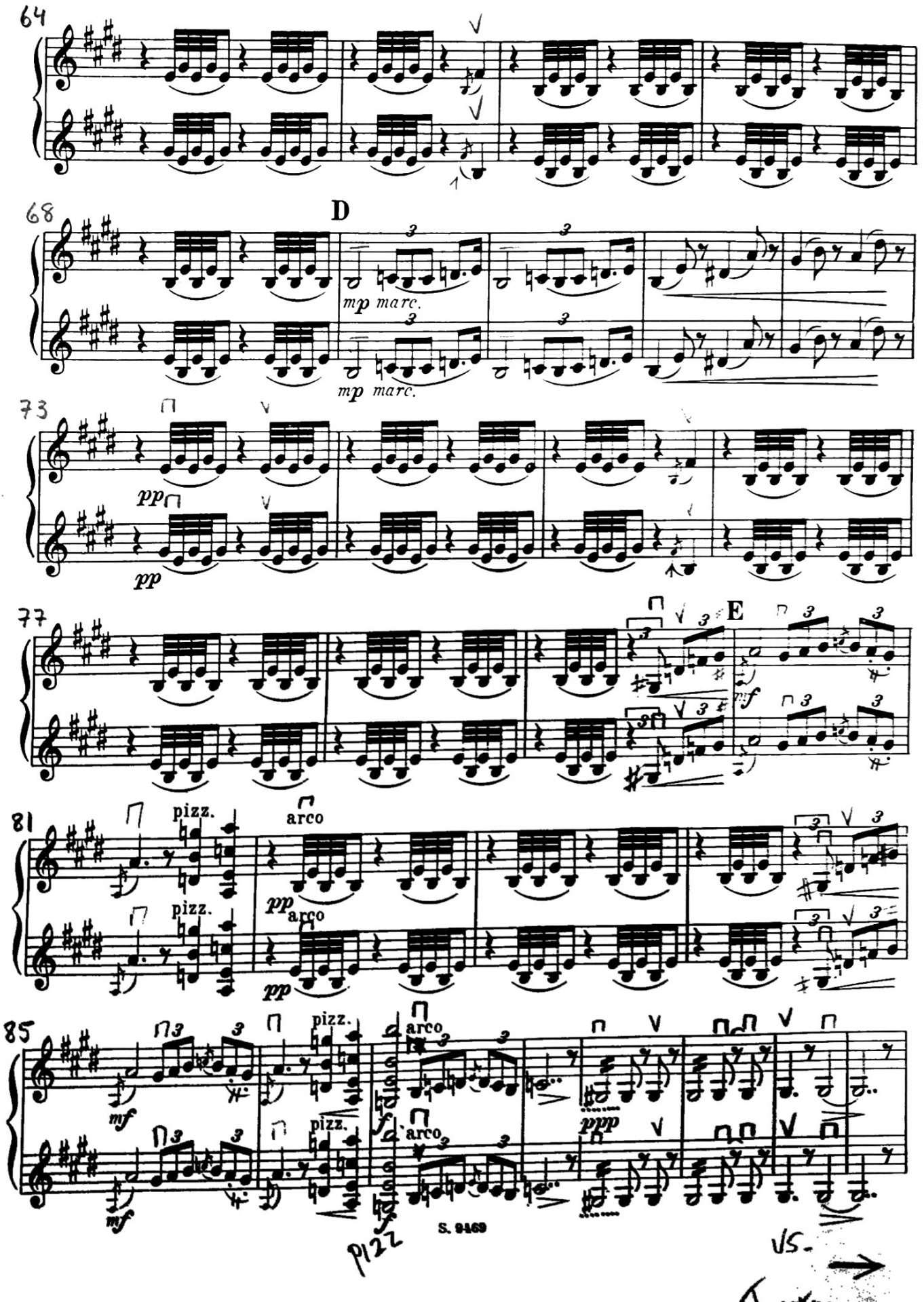
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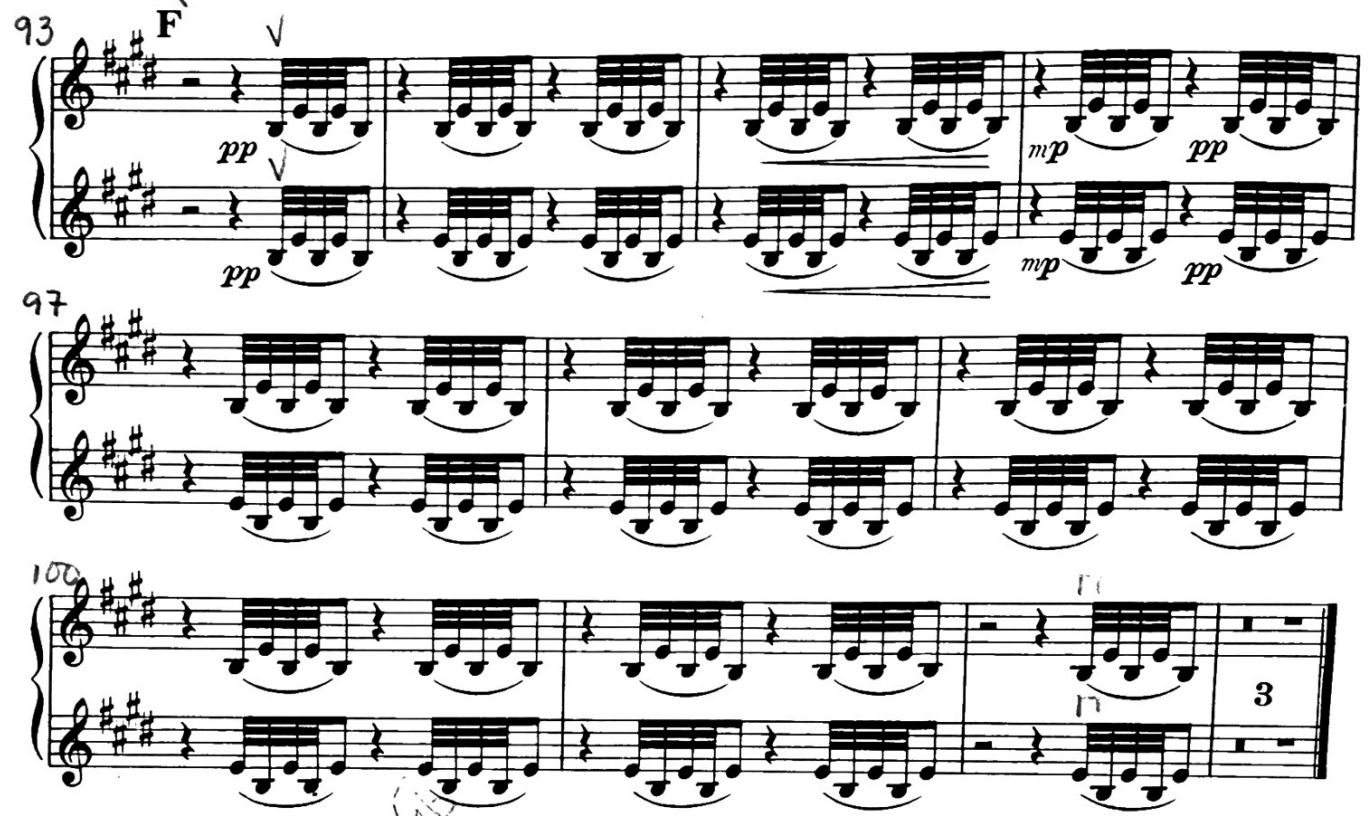
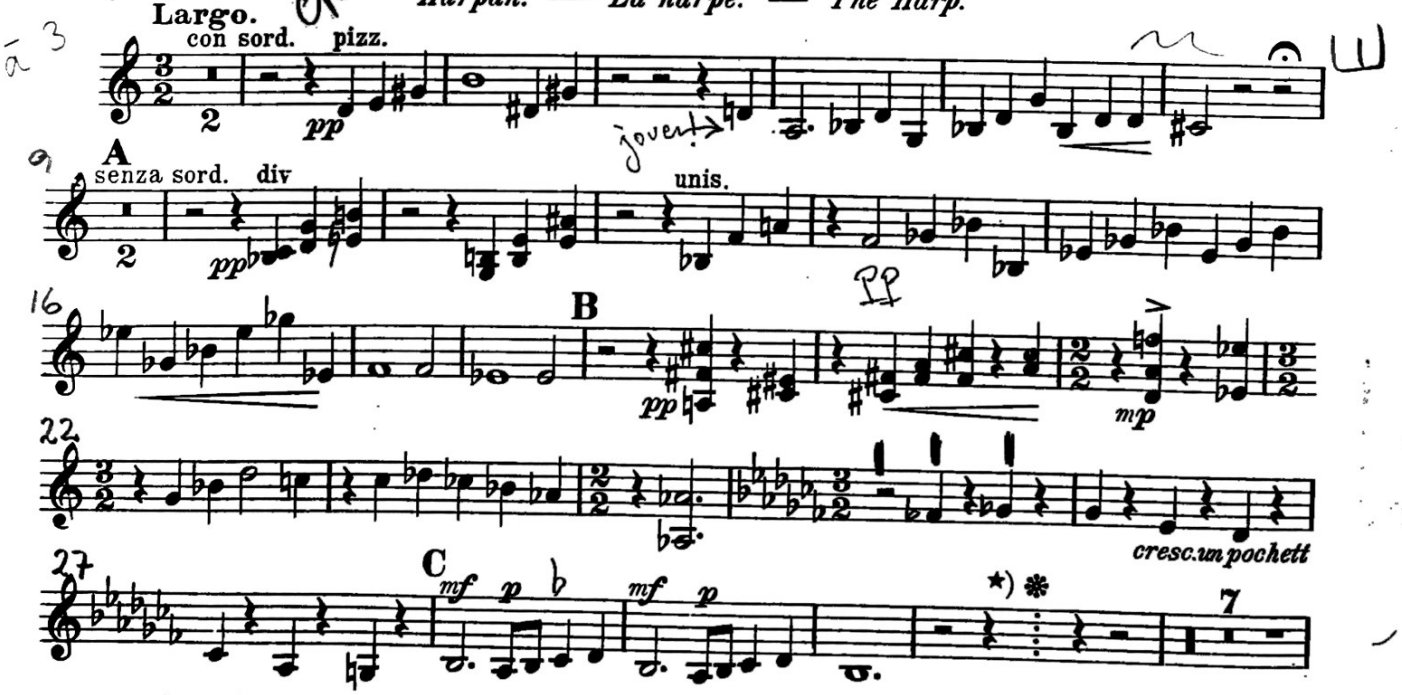
Violine II.



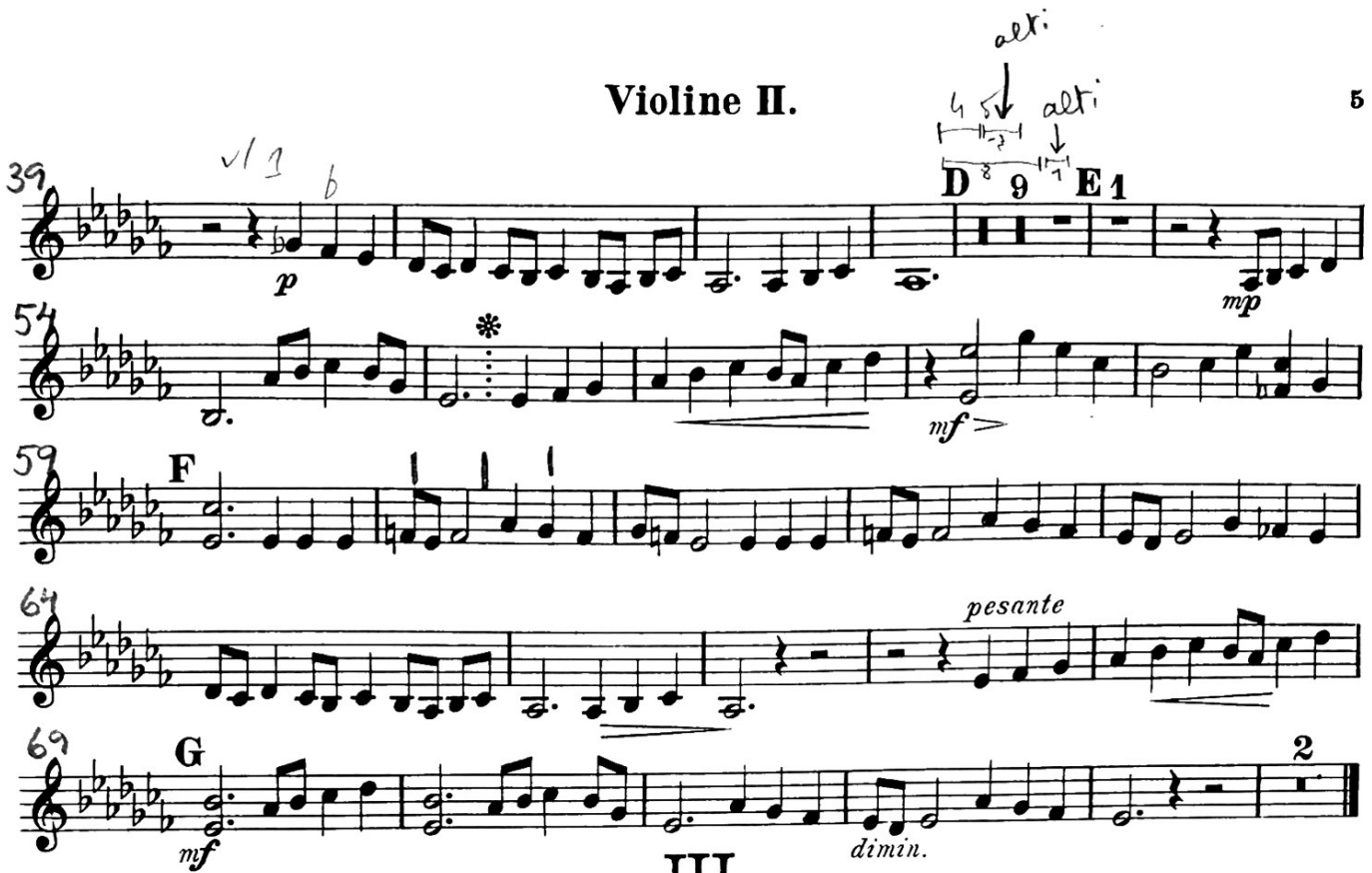
II.

Harfenspiel.

Harpan. — La harpe. — The Harp.



*) *NB* Von ✻ bis ✻ wird weggelassen, wenn keine Harfe vorhanden.

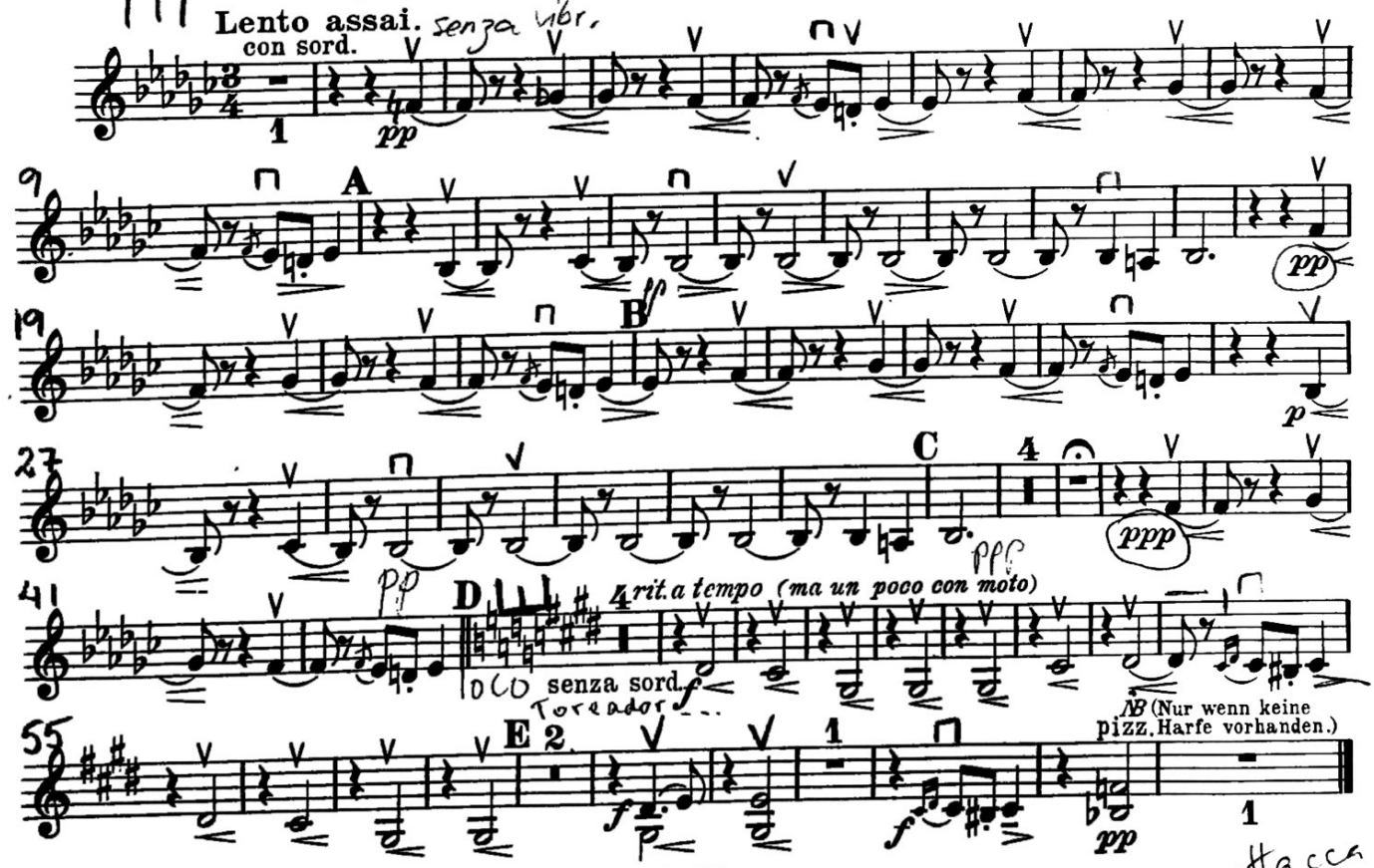


III.

Die Mädchen mit den Rosen.

La fille avec les roses.

Tärnorna med rosor. — *The maiden with the roses.*



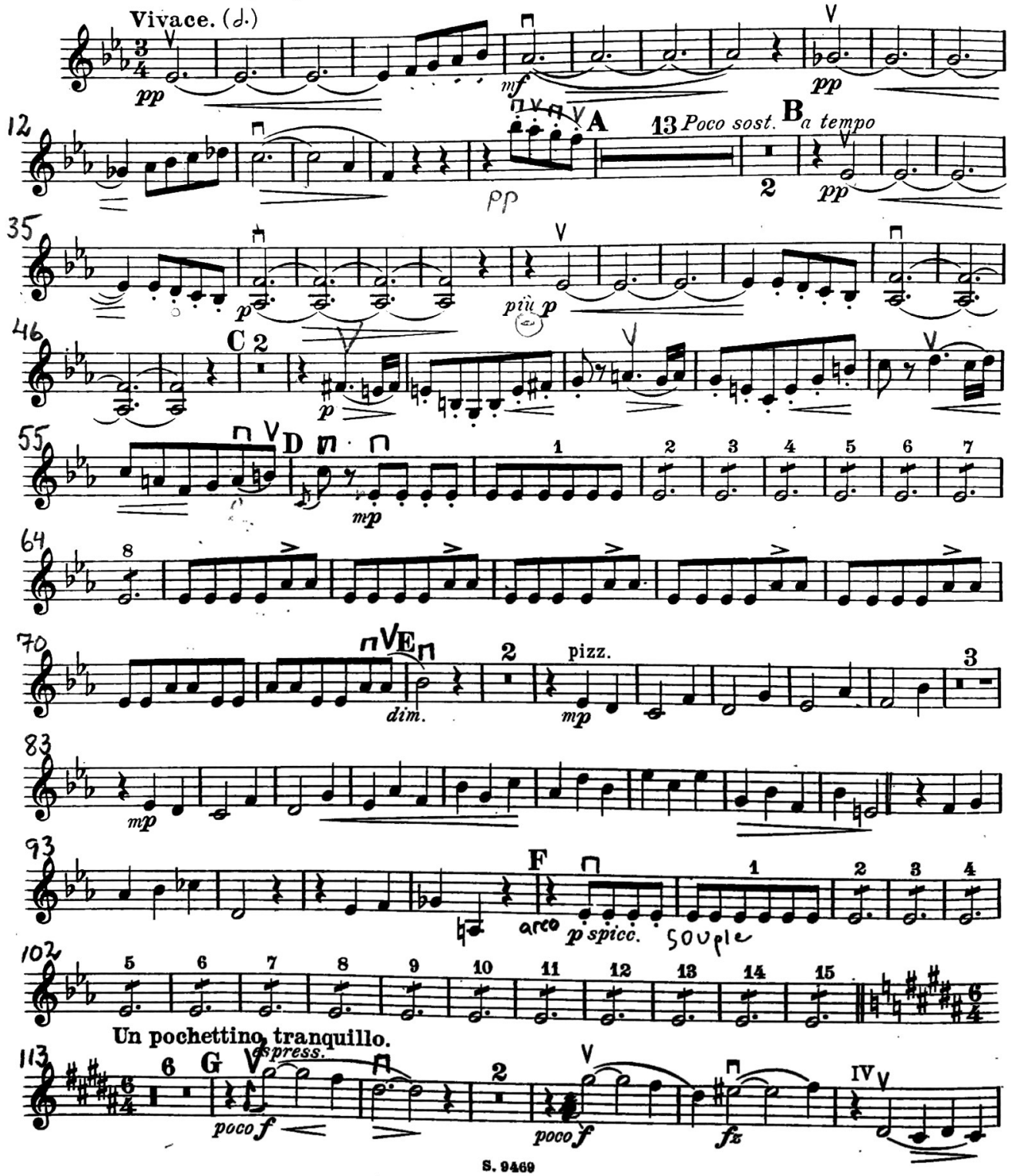
Violine II.

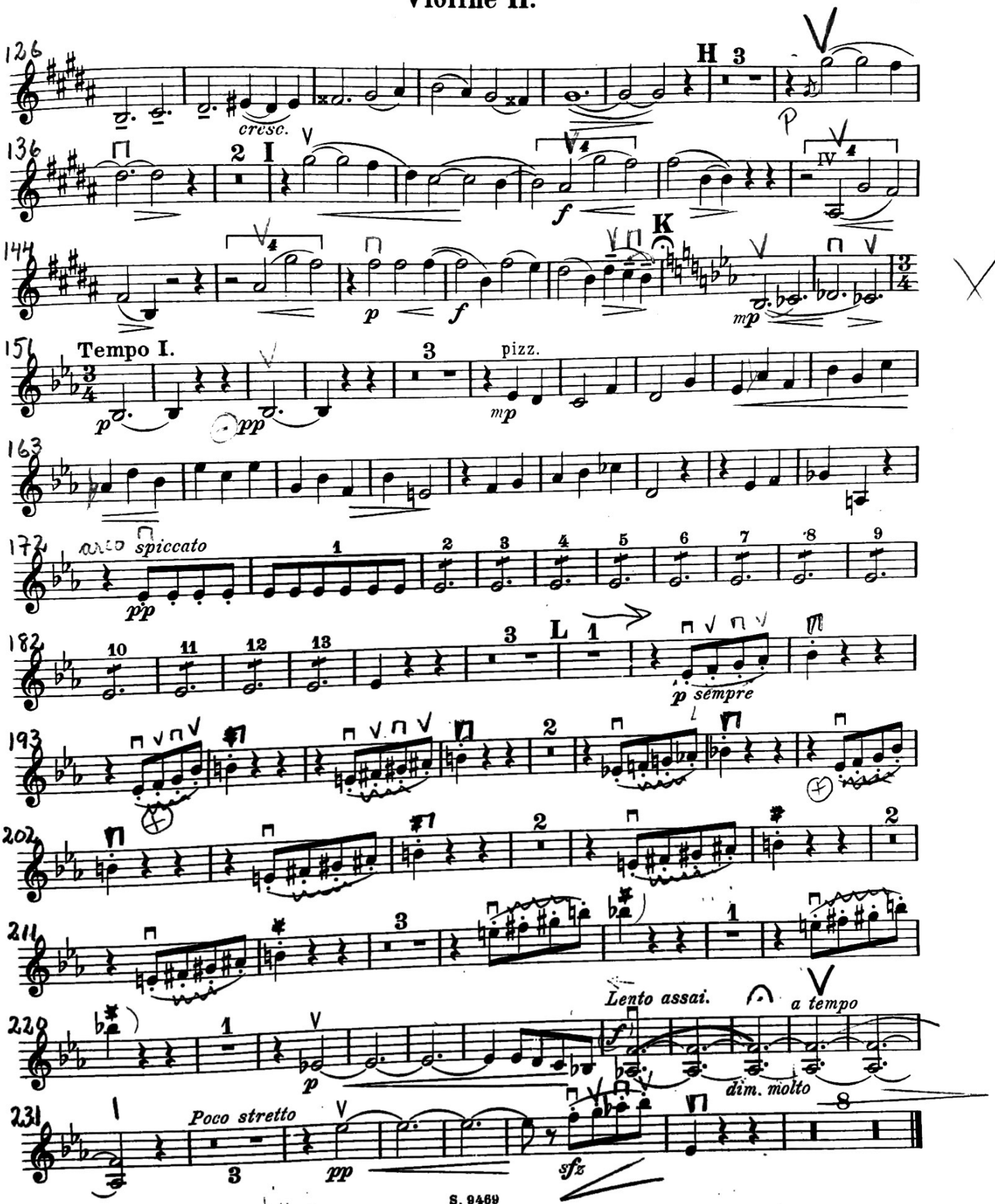
IV.

„Horch, das Rotkehlchen singt....."

Ecoute, le rouge-gorge chante.

„Hör, rödhaken slå." — Listen, the robbin sings.



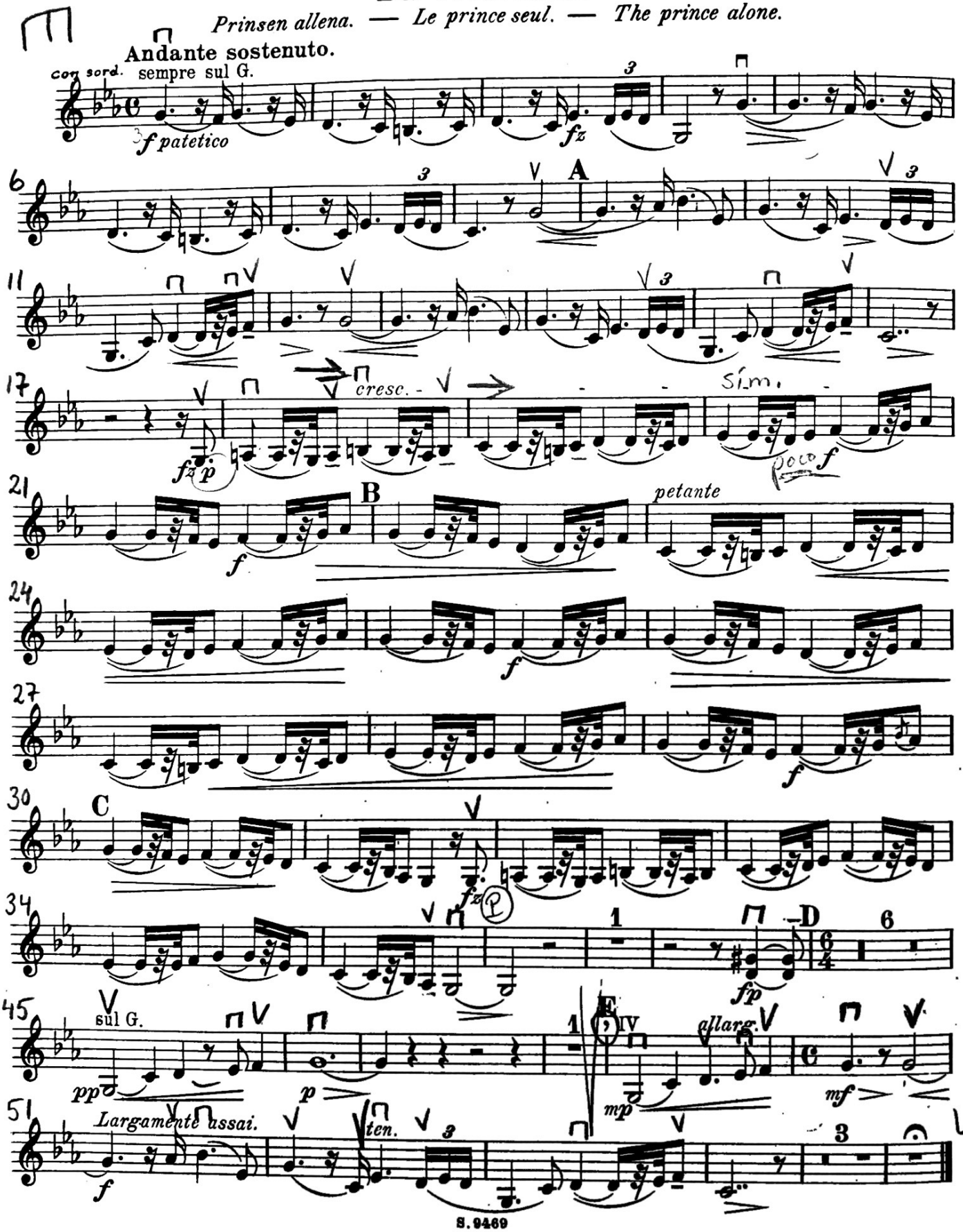

126
cresc.
H
136
2
I
f
144
p
f
K
mp
151
Tempo I.
p
pp
3
pizz.
mp
163
172
arco
spiccato
pp
182
L
p sempre
193
202
211
220
Lento assai.
a tempo
f
p
dim. molto
231
Poco stretto
pp
sfz

Violine II.

V.

Der Prinz alleine.

Prinsen allena. — Le prince seul. — The prince alone.



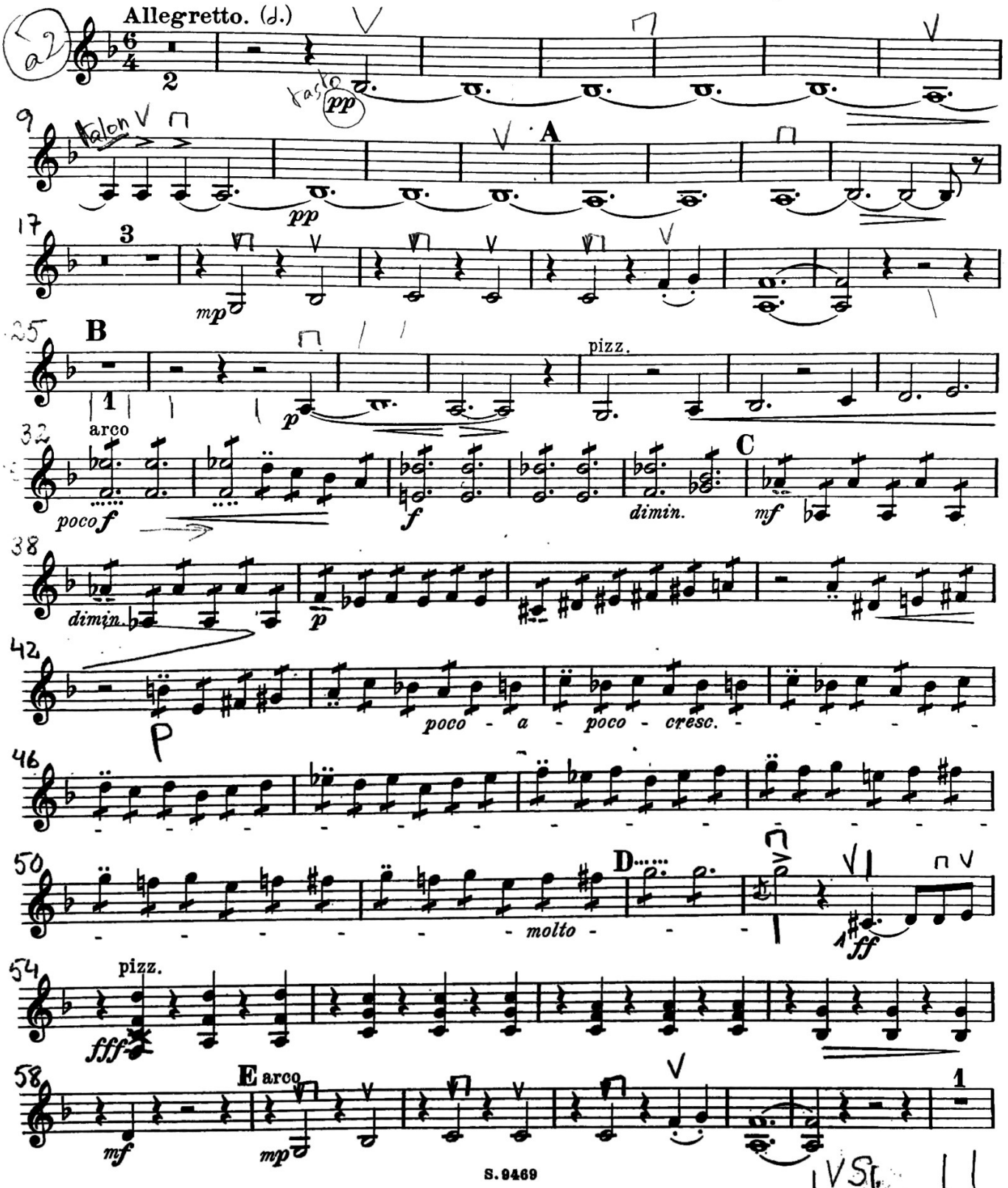
Violine II.

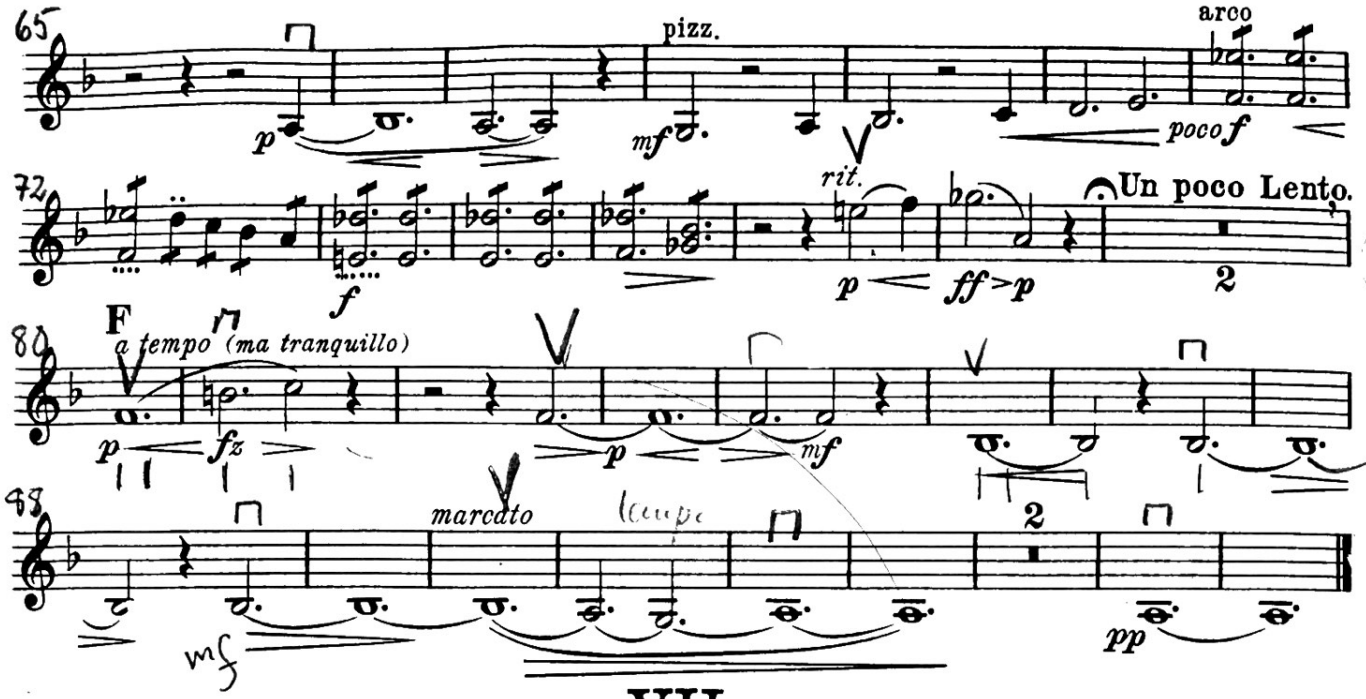
VI.

Swanehvit und der Prinz.

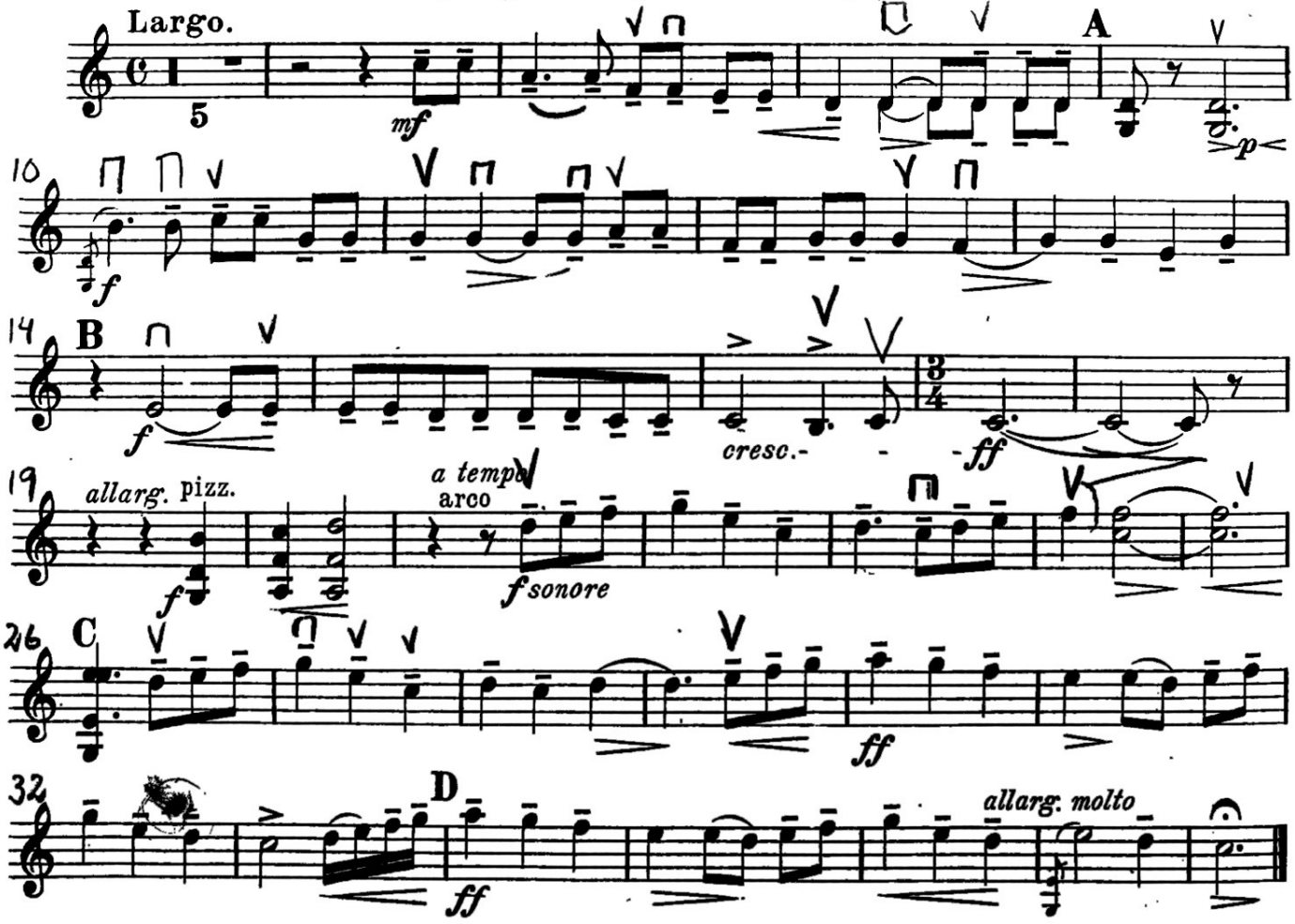
Swanehvit et le prince.

Swanehvit och Prinsen. — Swanehvit and the prince.





VII.

Lobgesang.

Lofsång. — Hymne. — Song of praise.