Double Bass

Ode for St. Cecilia's Day

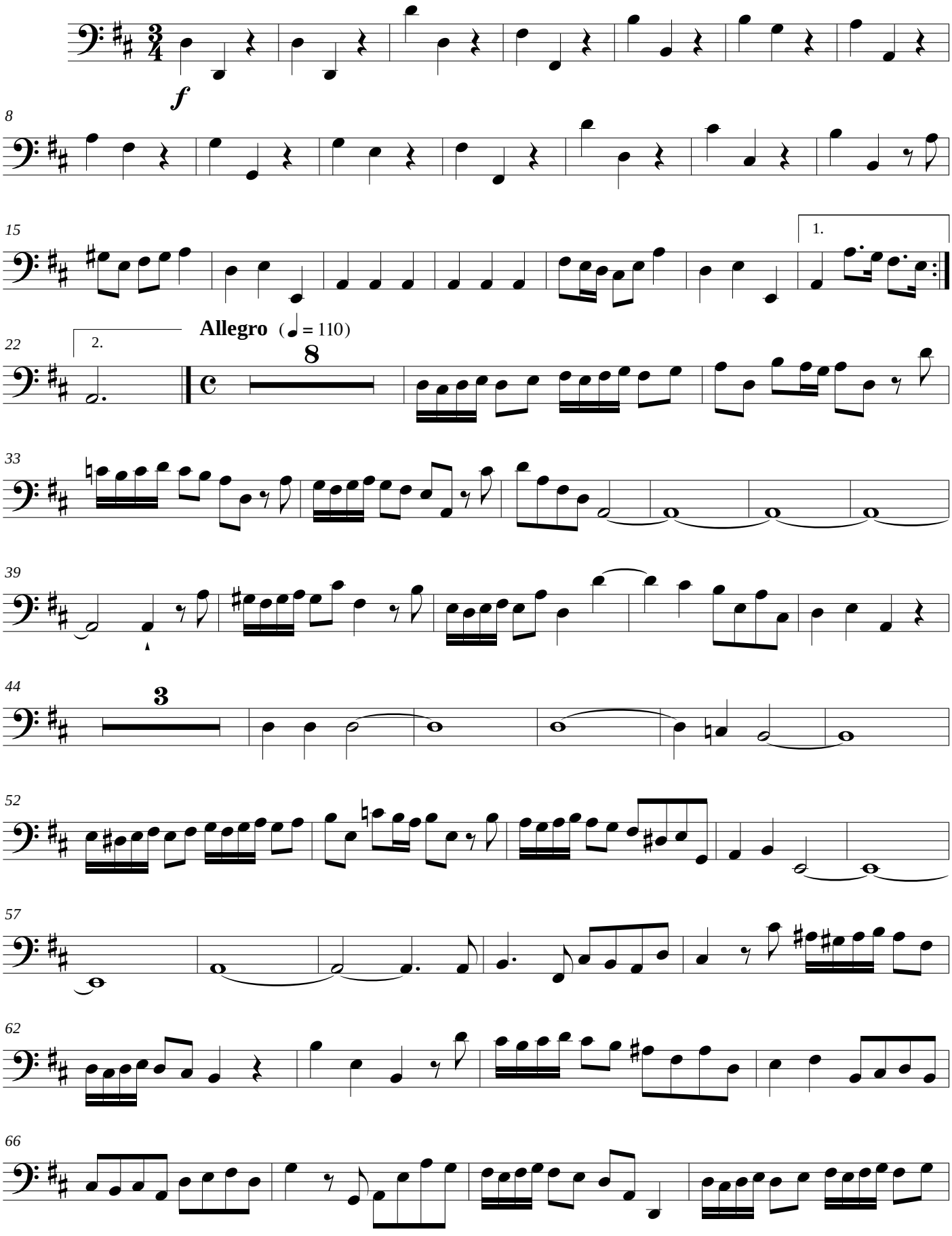
HWV 76

Overture

G. F. Handel (1685-1759)

Edition by Moisés Cantos

Larghetto e staccato (♩ = 96)



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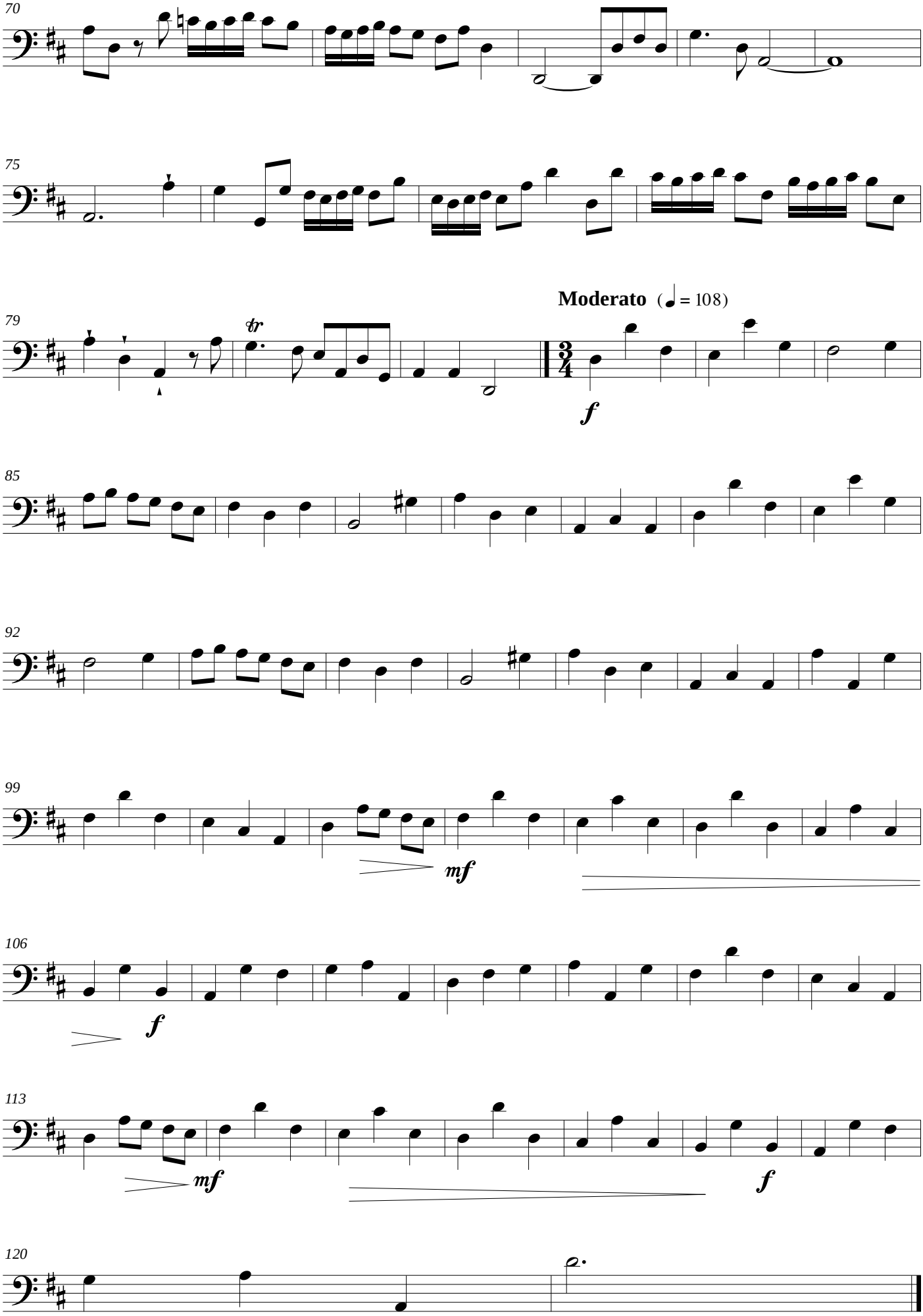

70
75
79
tr
Moderato (♩ = 108)
f
85
92
99
mf
106
f
113
mf
f
120

Double Bass

Ode for St. Ceclia's Day

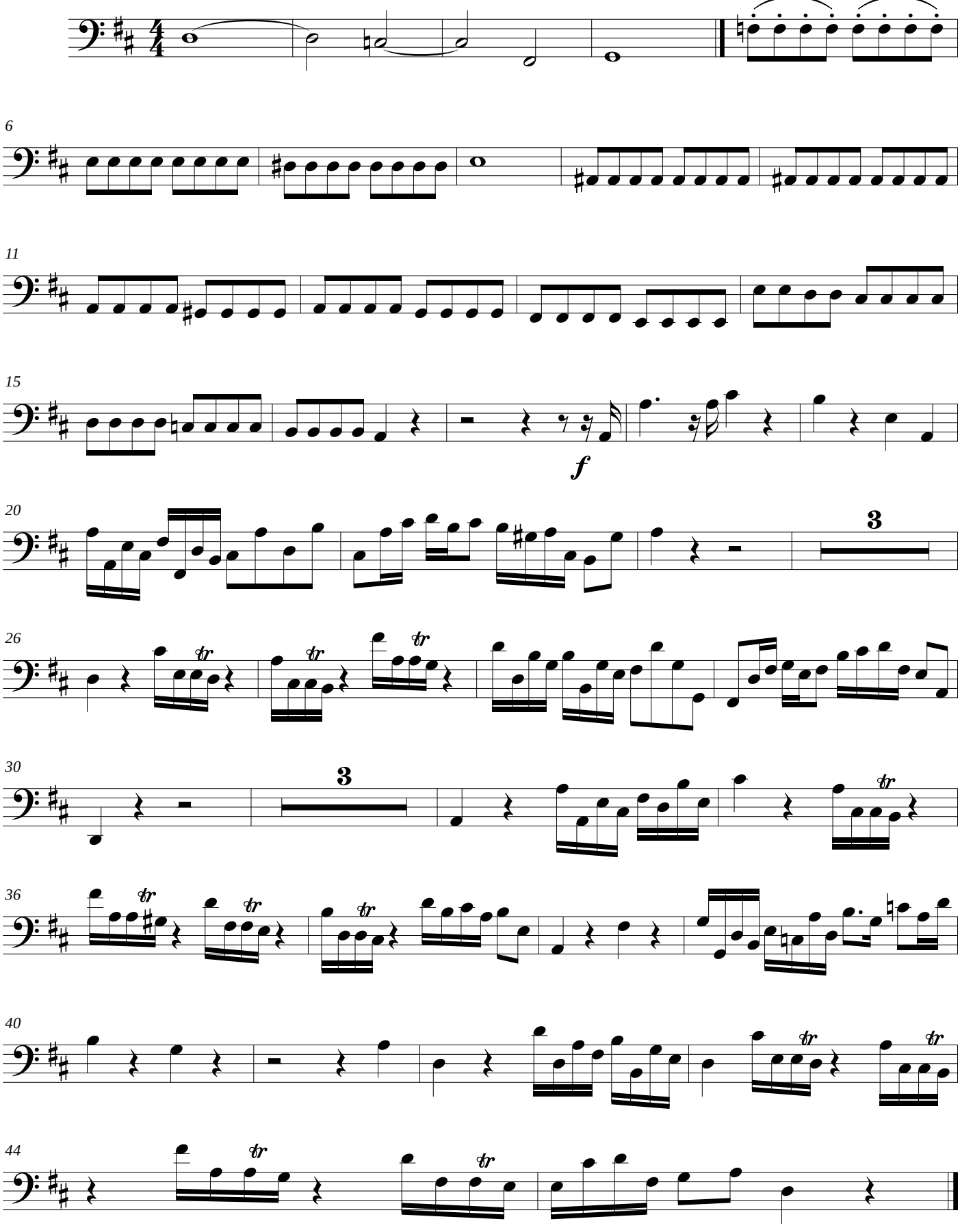
Tenor Aria: From Harmony

G. F. Handel (1685-1759)

Edition by Moisés Cantos

Adagio (♩ = 40)

Larguetto e piano (♩ = 50)



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Ode for St. Cecilia's Day

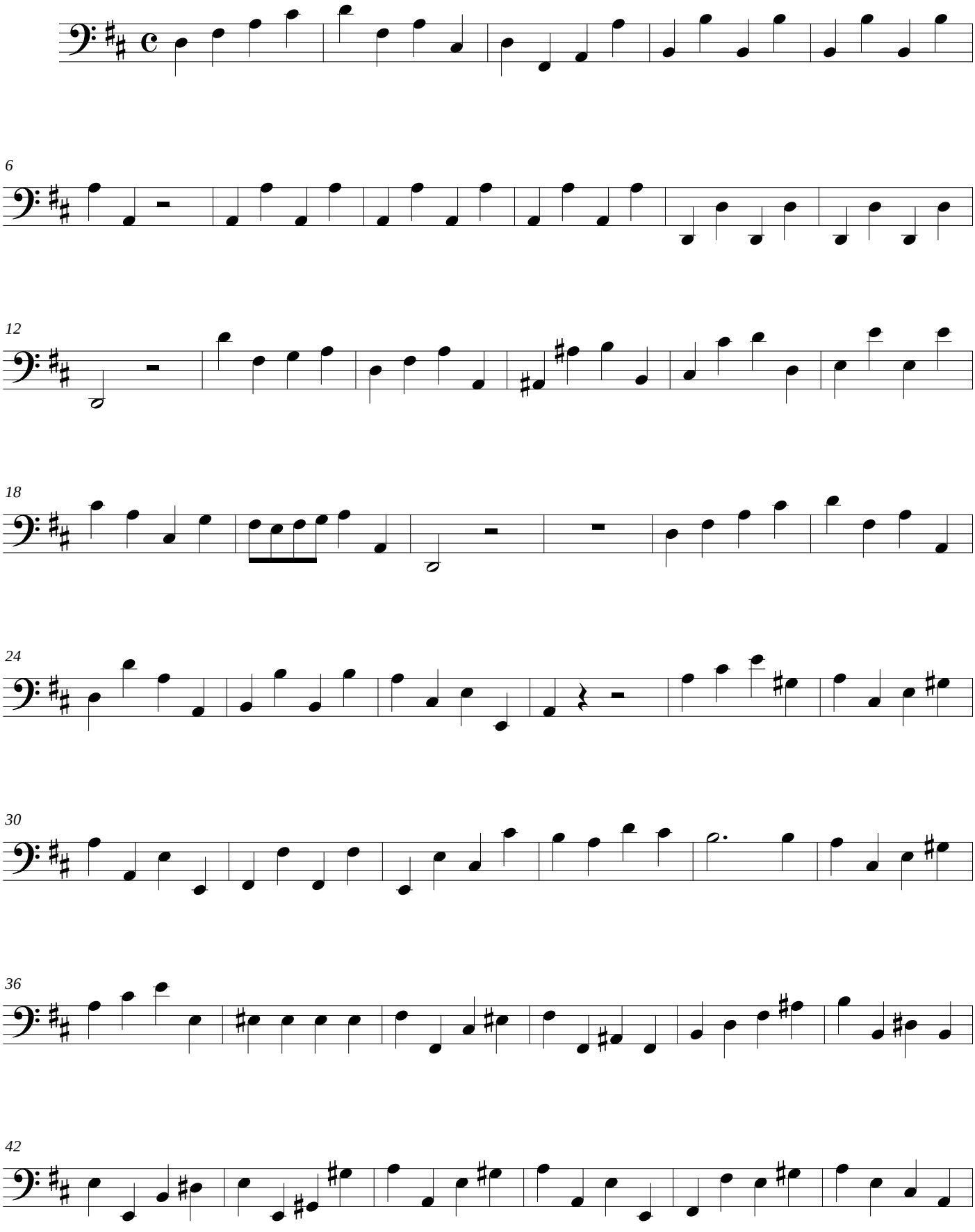
Double Bass

Chorus: From Harmony

G. F. Handel (1685-1759)

Edition by Moisés Cantos

Allegro (♩ = 120)



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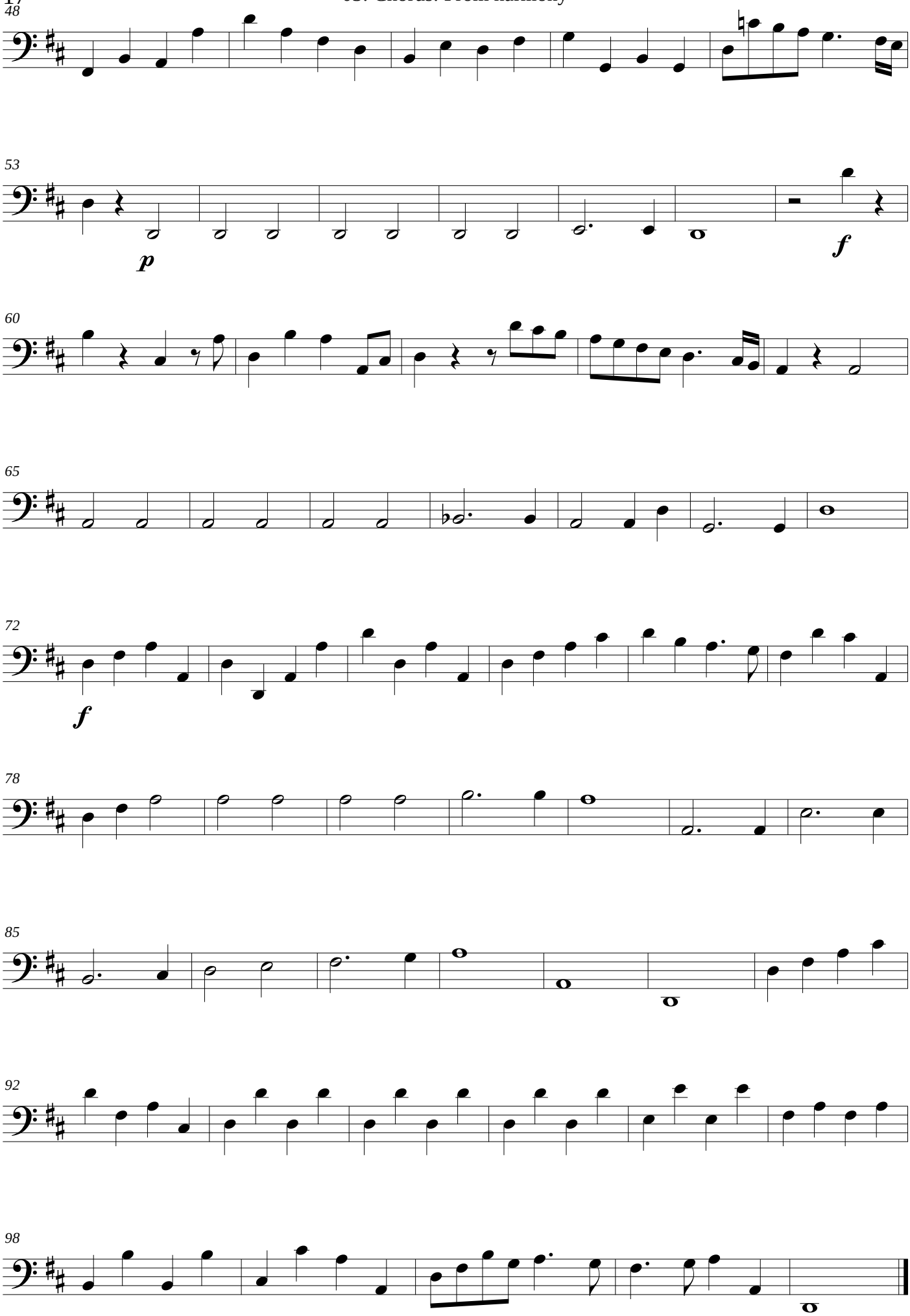

48
53
p
f
60
65
72
f
78
85
92
98

Ode for St. Cecilia's Day

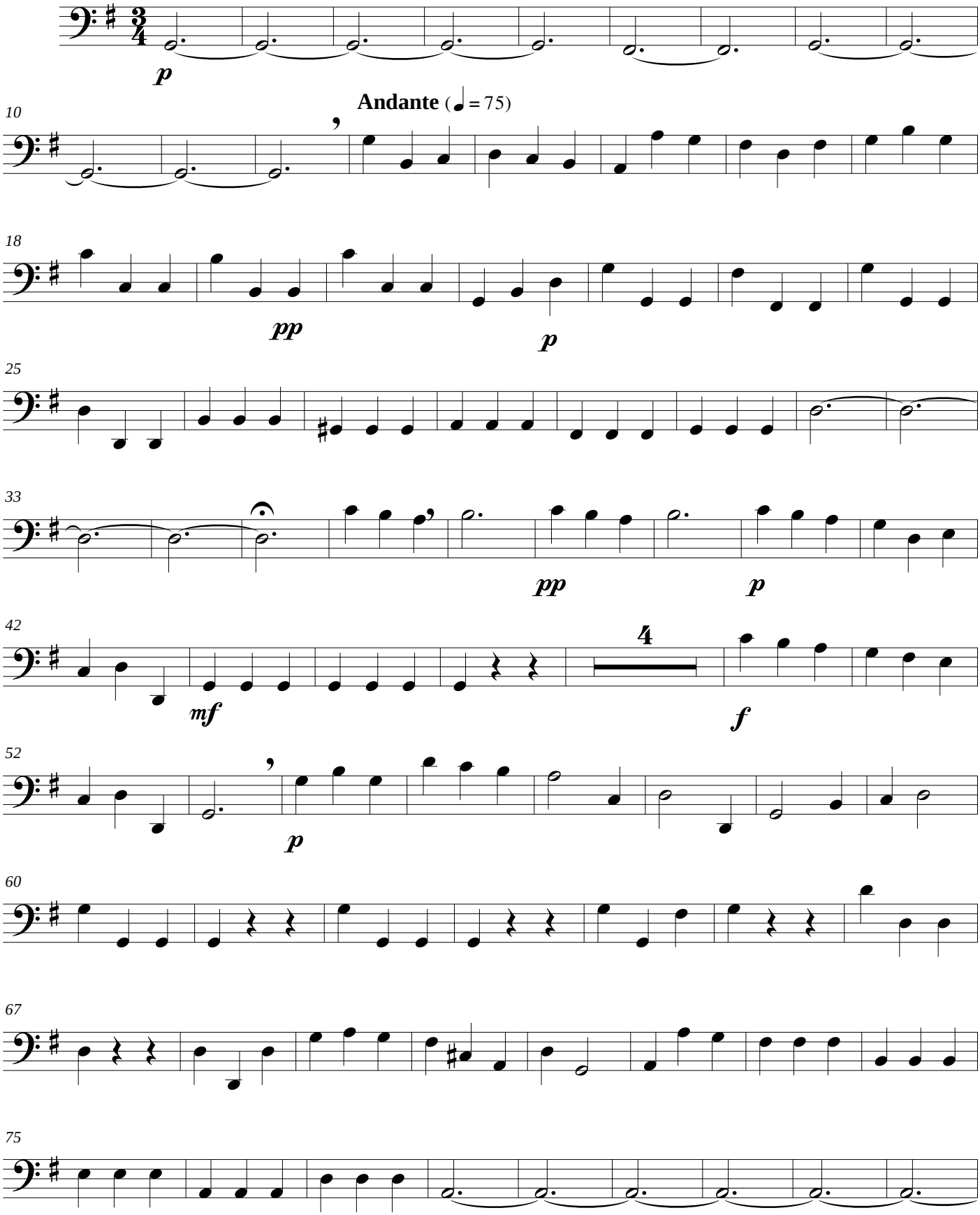
Double Bass

Soprano Aria: What passion cannot Music raise and quell!

G. F. Handel (1685-1759)

Edition by Moisés Cantos

Adagio (♩ = 50)



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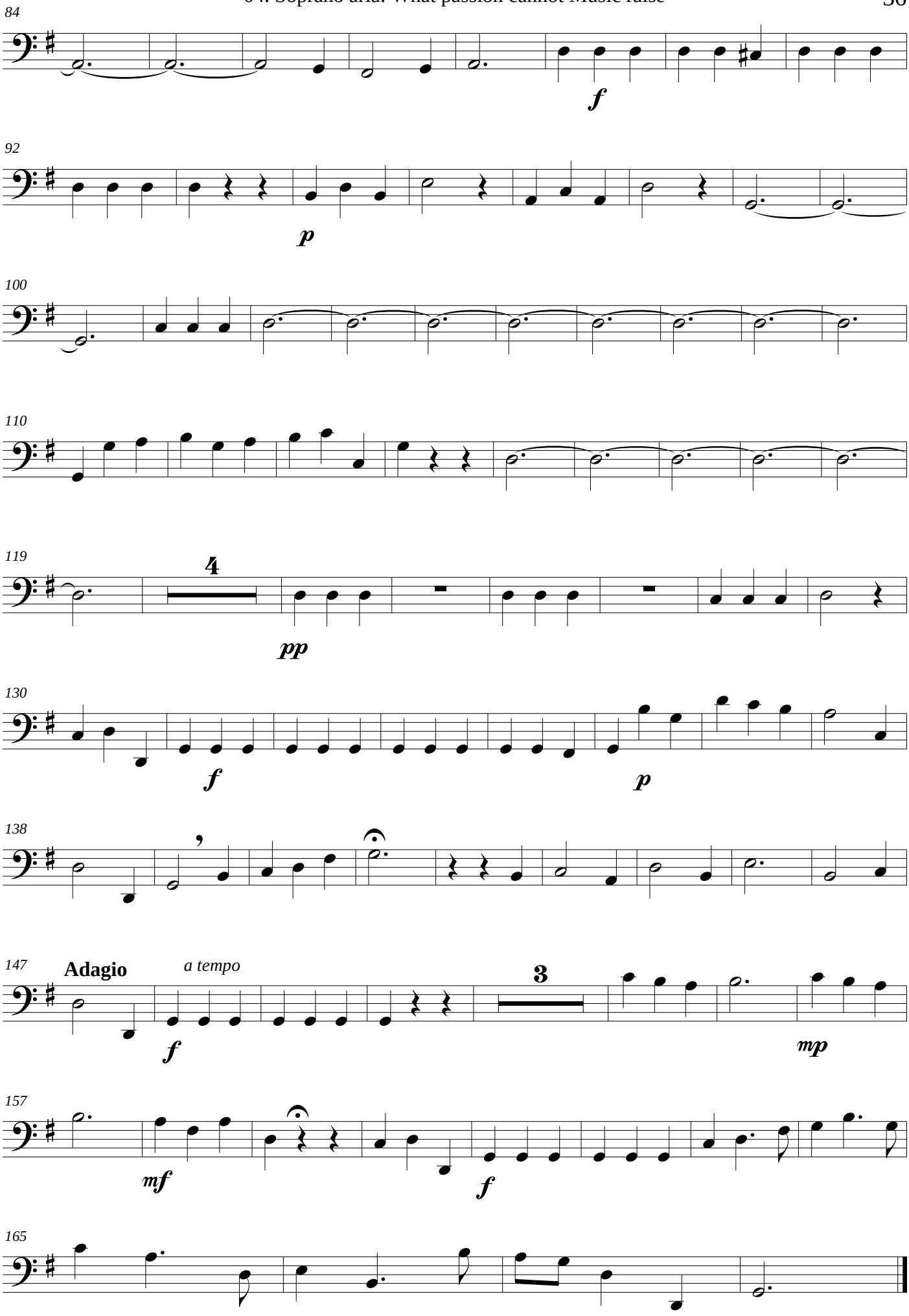

84
f
92
p
100
110
119
4
pp
130
f
p
138
147
Adagio
a tempo
f
3
mp
157
mf
f
165

Ode for St. Cecilia's Day

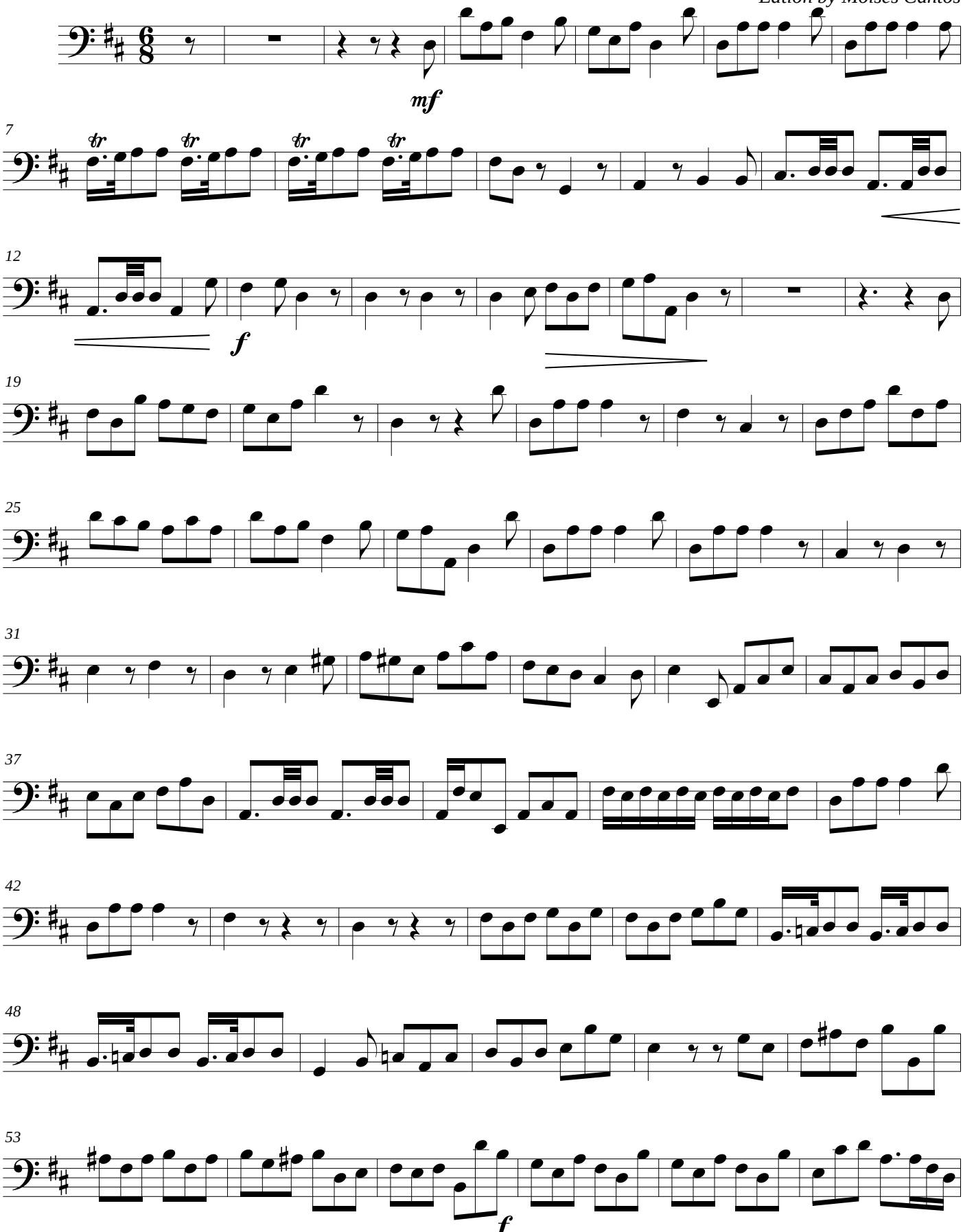
Double Bass

Tenor Aria and Chorus: The Trumpet's loud clangor

G. F. Handel (1685-1759)

Edtion by Moisés Cantos

Allegro (♩. = 65)



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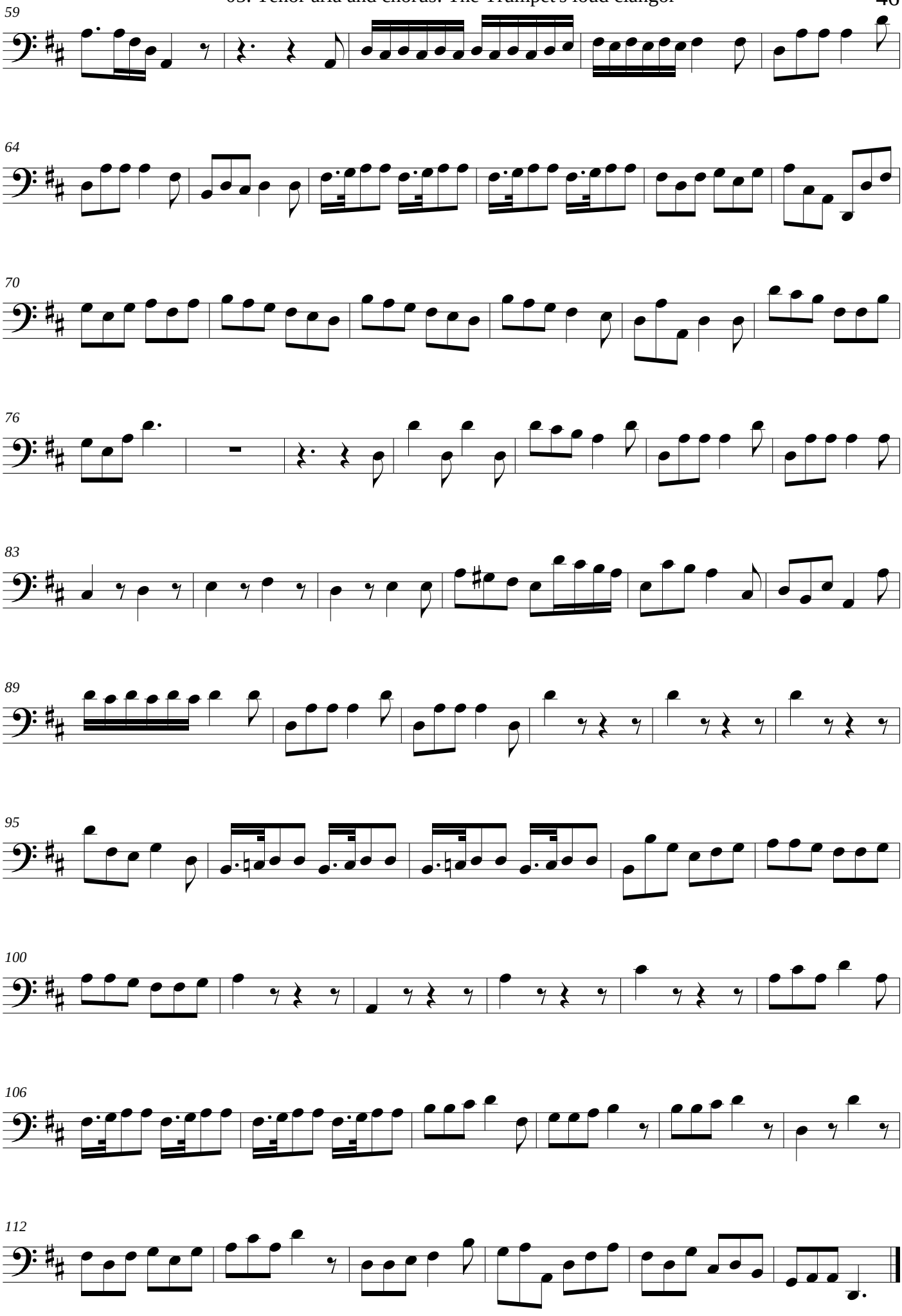

59
64
70
76
83
89
95
100
106
112

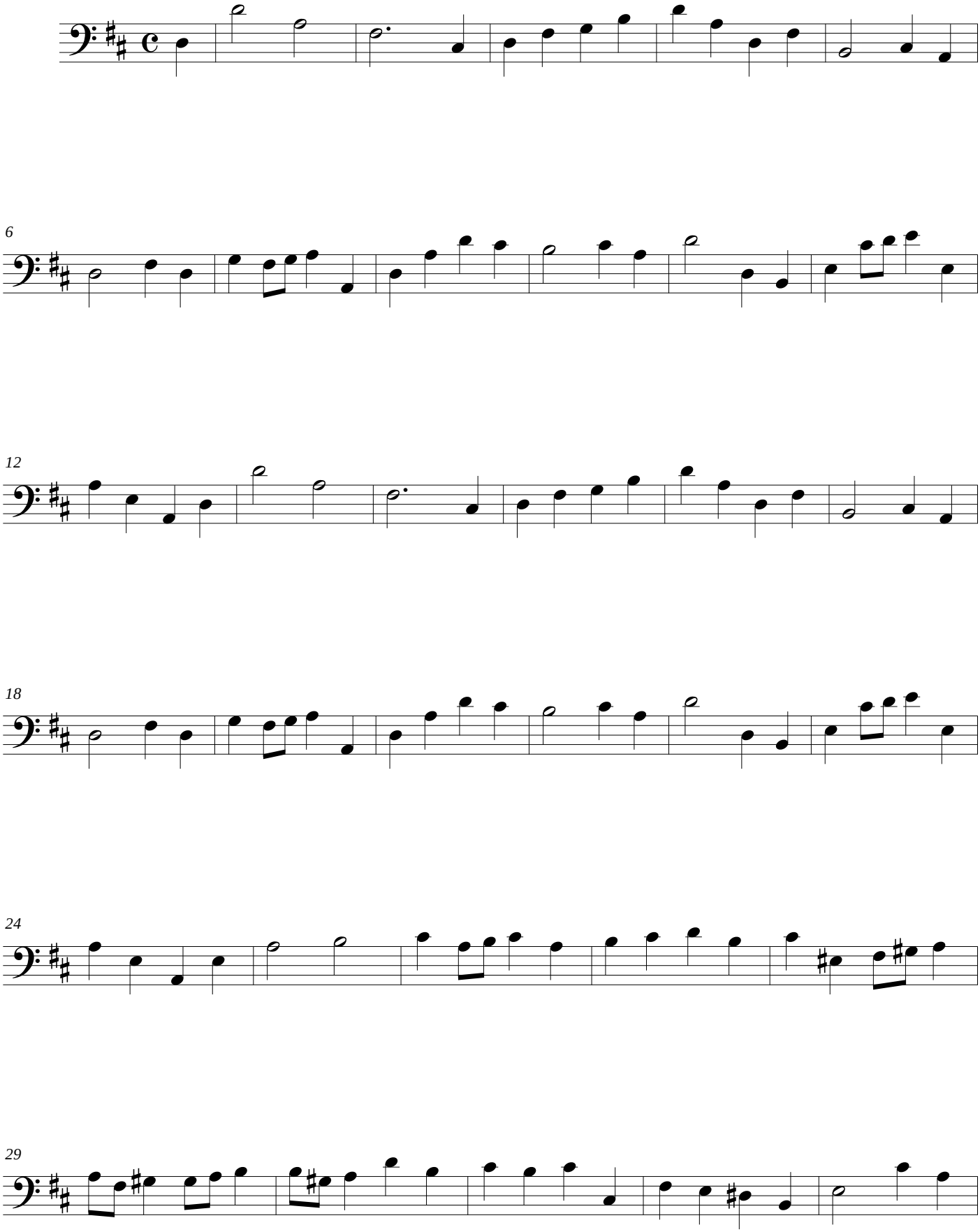
Double Bass

Ode for St. Cecilia's Day

March

G. F. Handel (1685-1759)

Edition by Moisés Cantos



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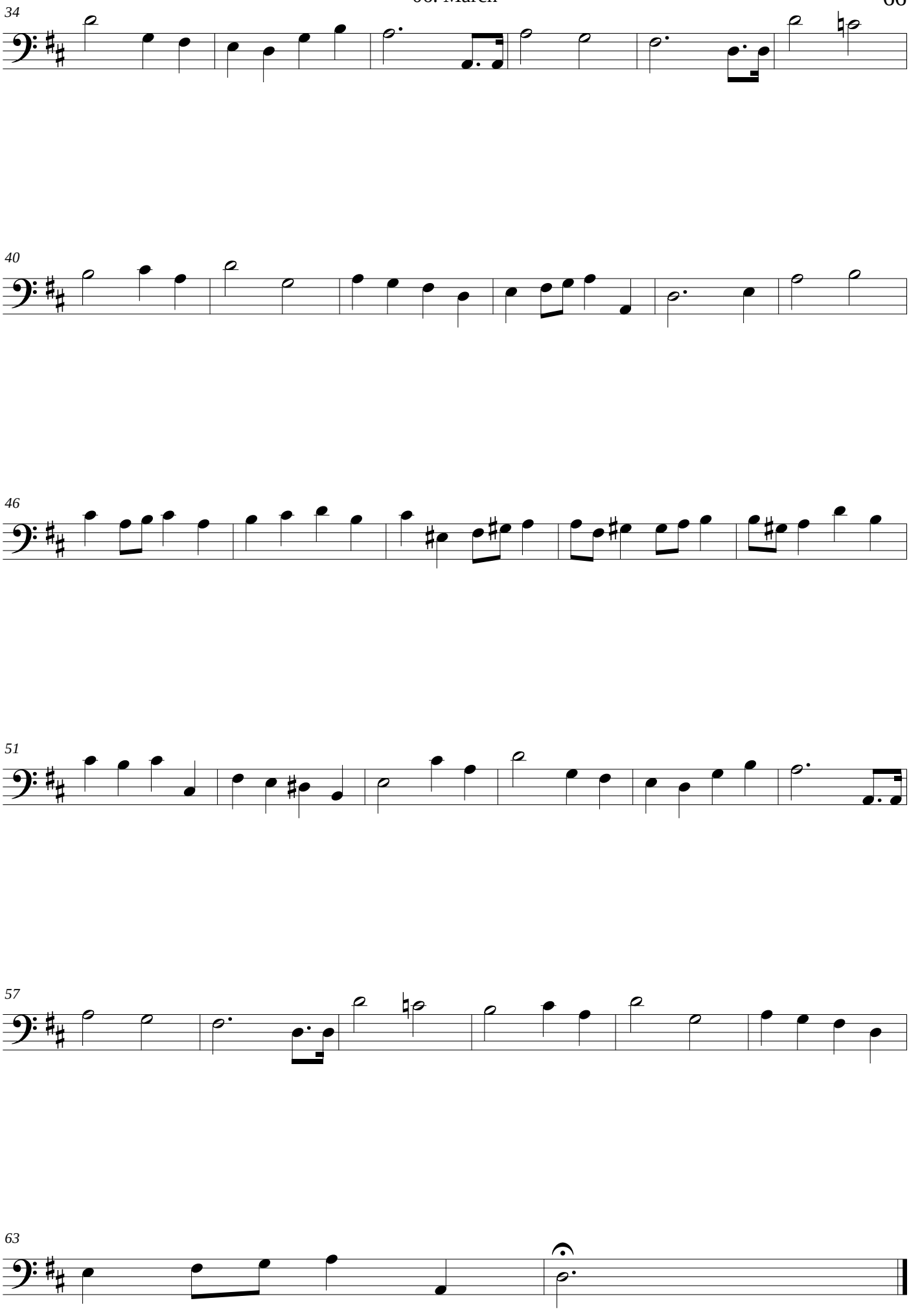

34
40
46
51
57
63

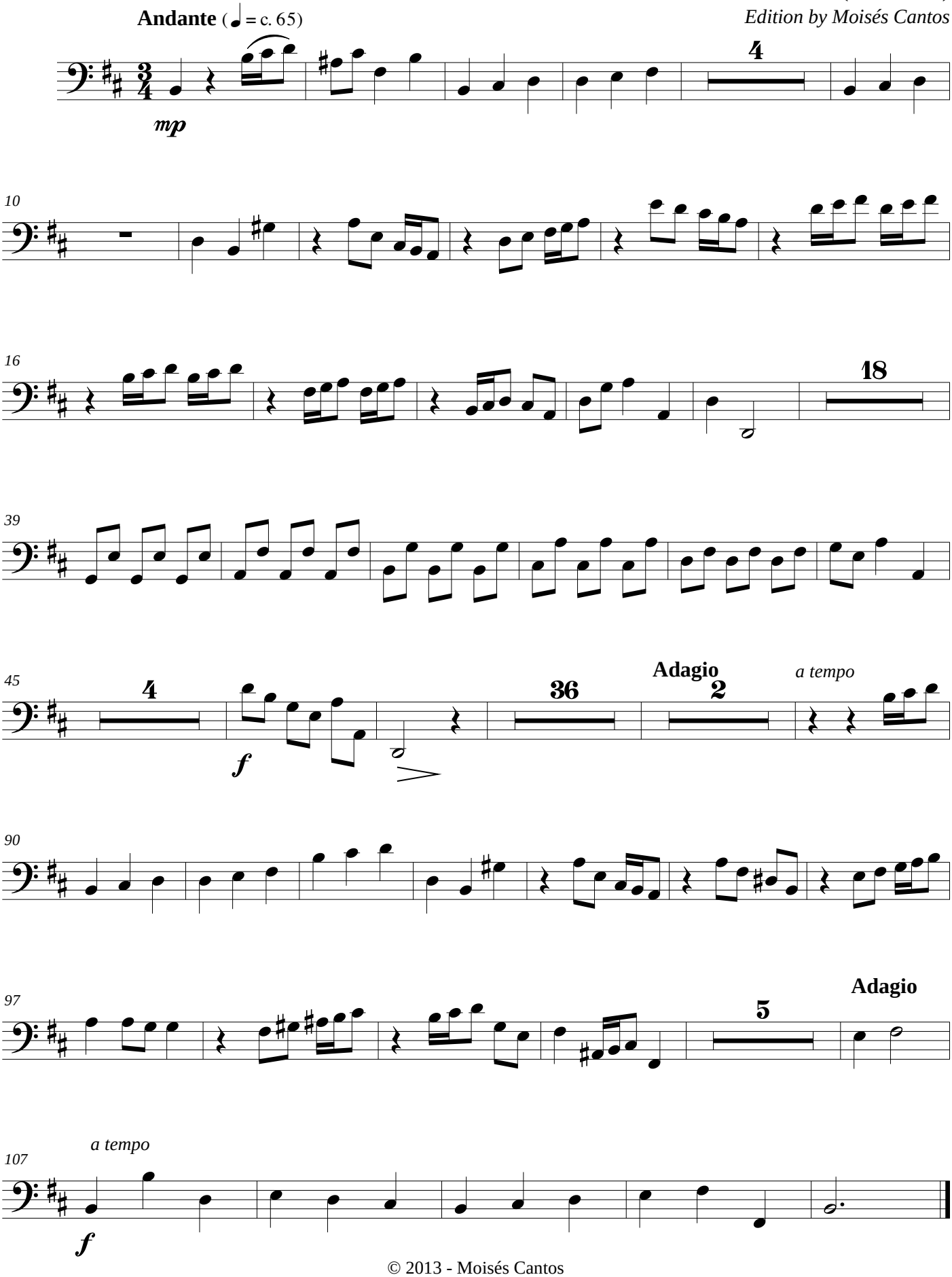
Double Bass

Ode for St. Cecilia's Day

Soprano Aria: The soft complaining Flute

G. F. Handel (1685-1759)

Edition by Moisés Cantos



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Lute

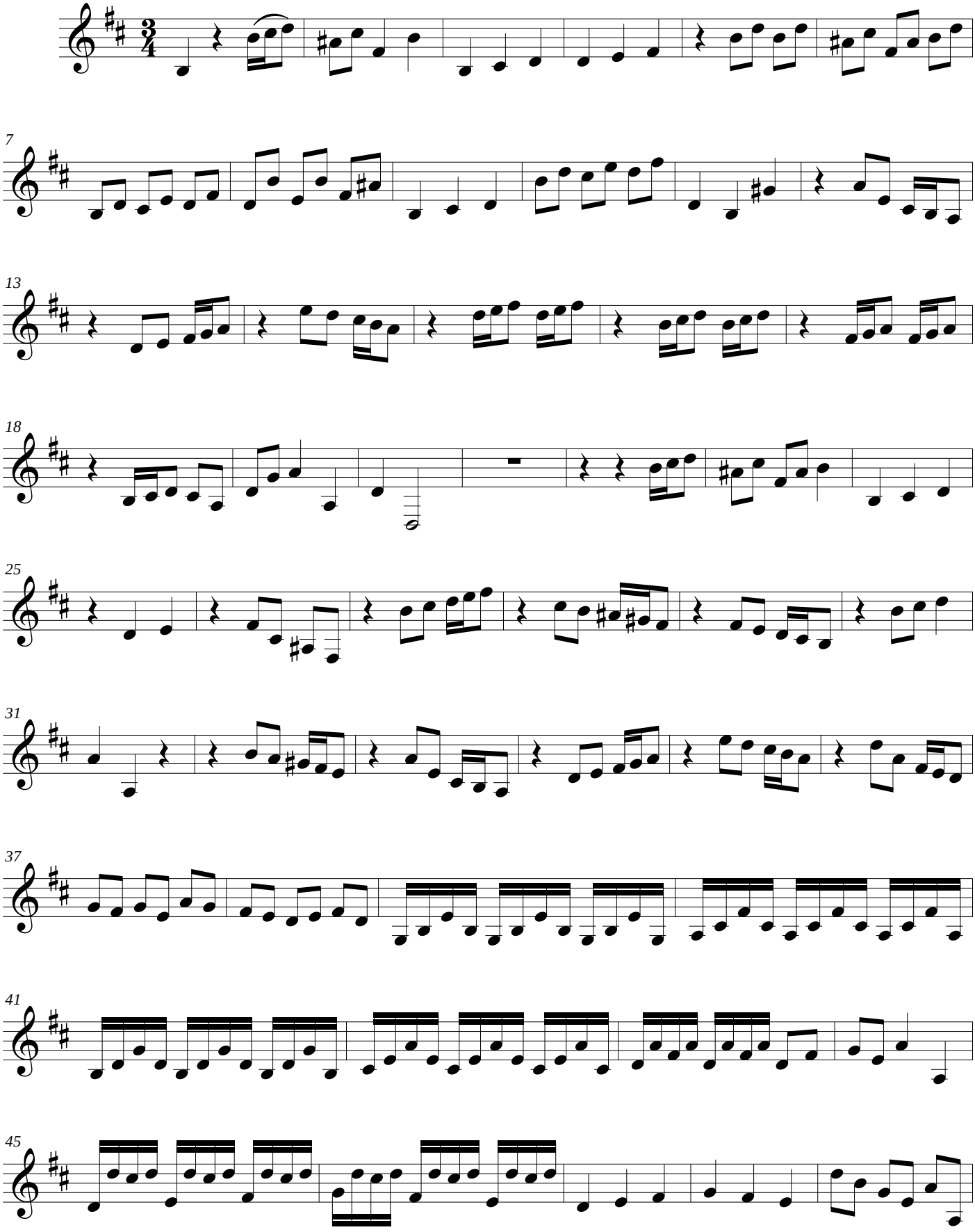
Ode for St. Cecilia's Day

Soprano Aria: The soft complaining Flute

G. F. Handel (1685-1759)

Edition by Moisés Cantos

Andante (♩ = c. 65)



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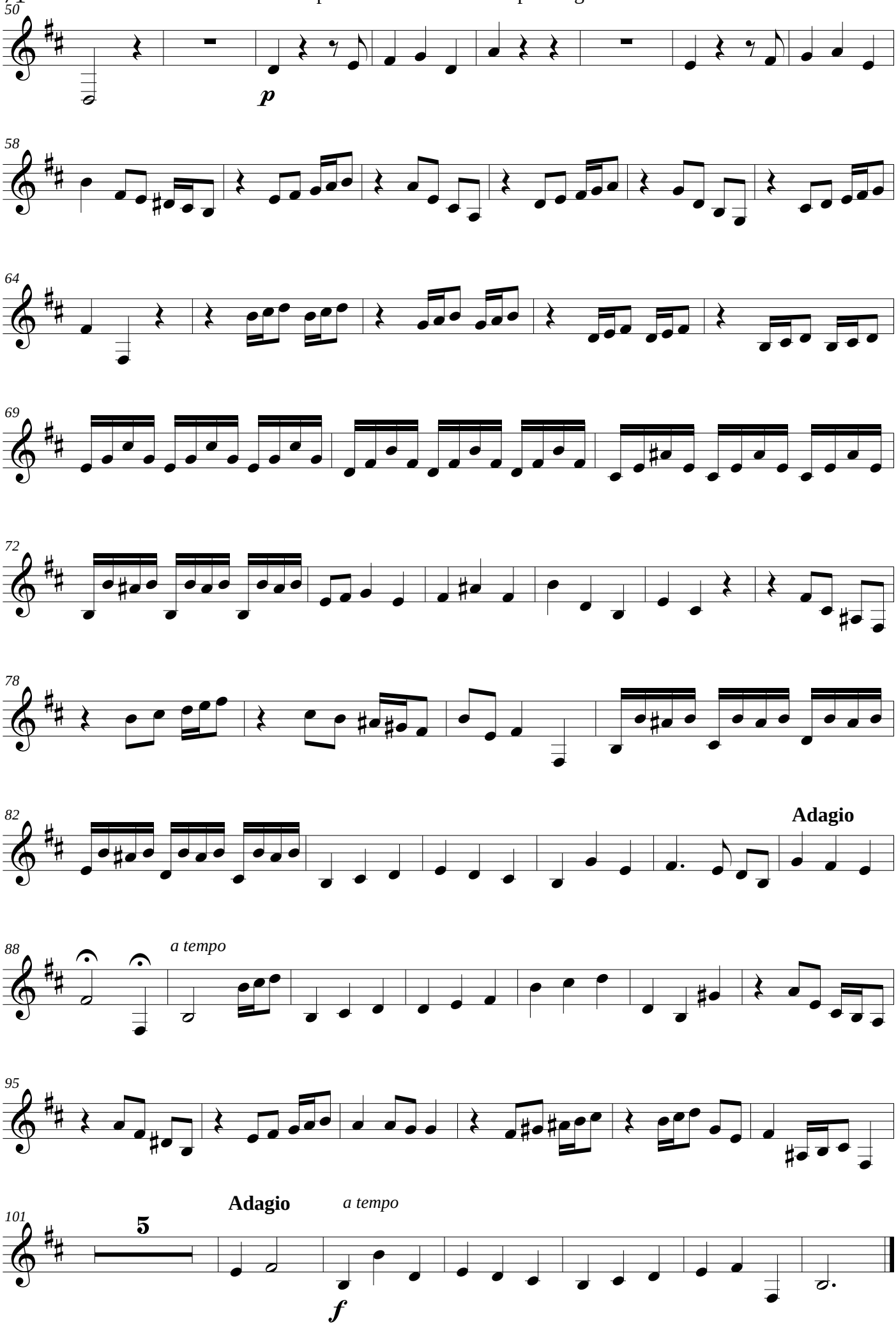

50
p
58
64
69
72
78
82
Adagio
88
a tempo
95
101
5
Adagio
a tempo
f

Double Bass

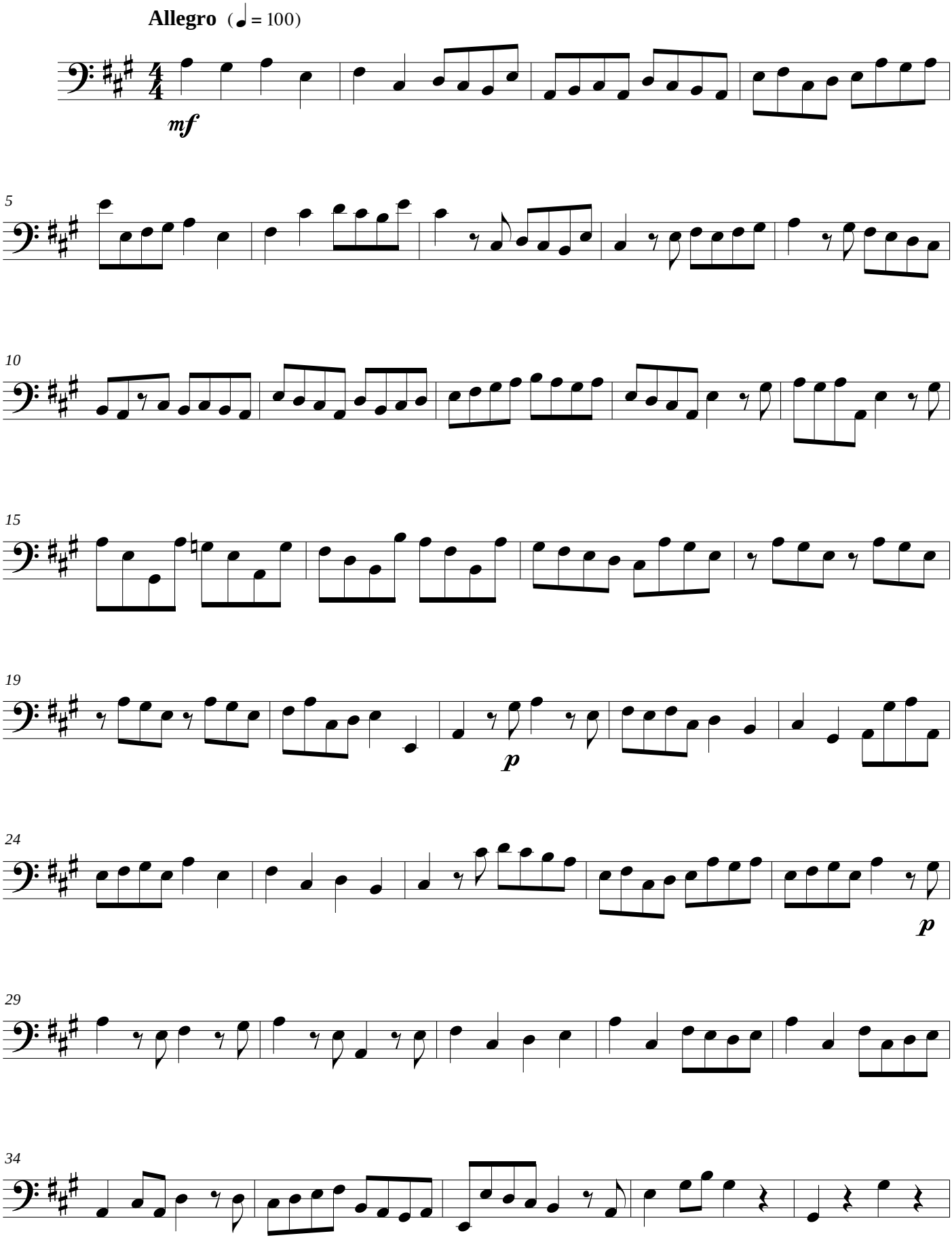
Ode for St. Cecilia's Day

Tenor Aria: Sharp Violins proclaim

G. F. Handel (1685-1759)

Edition by Moisés Cantos

Allegro (♩ = 100)



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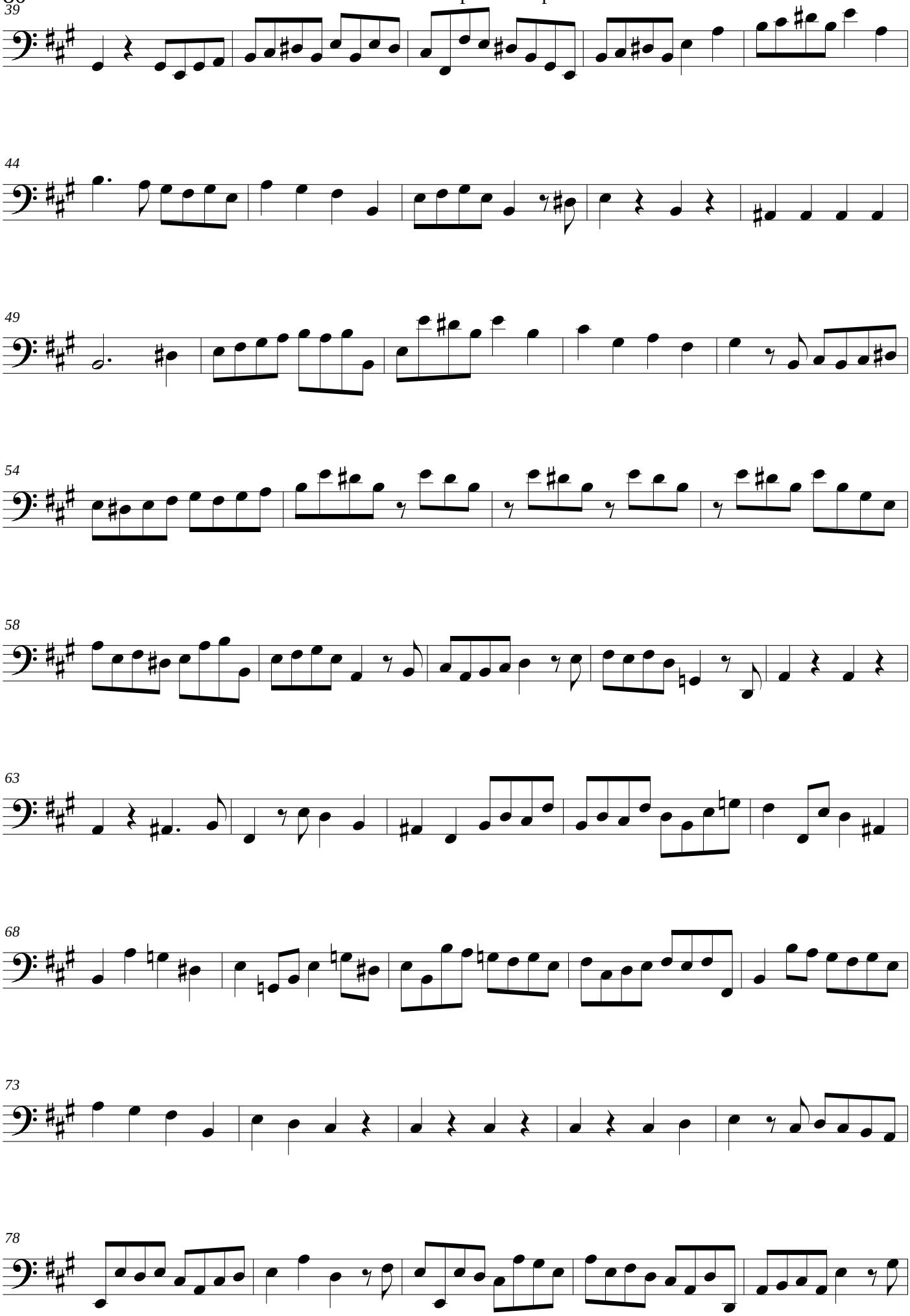
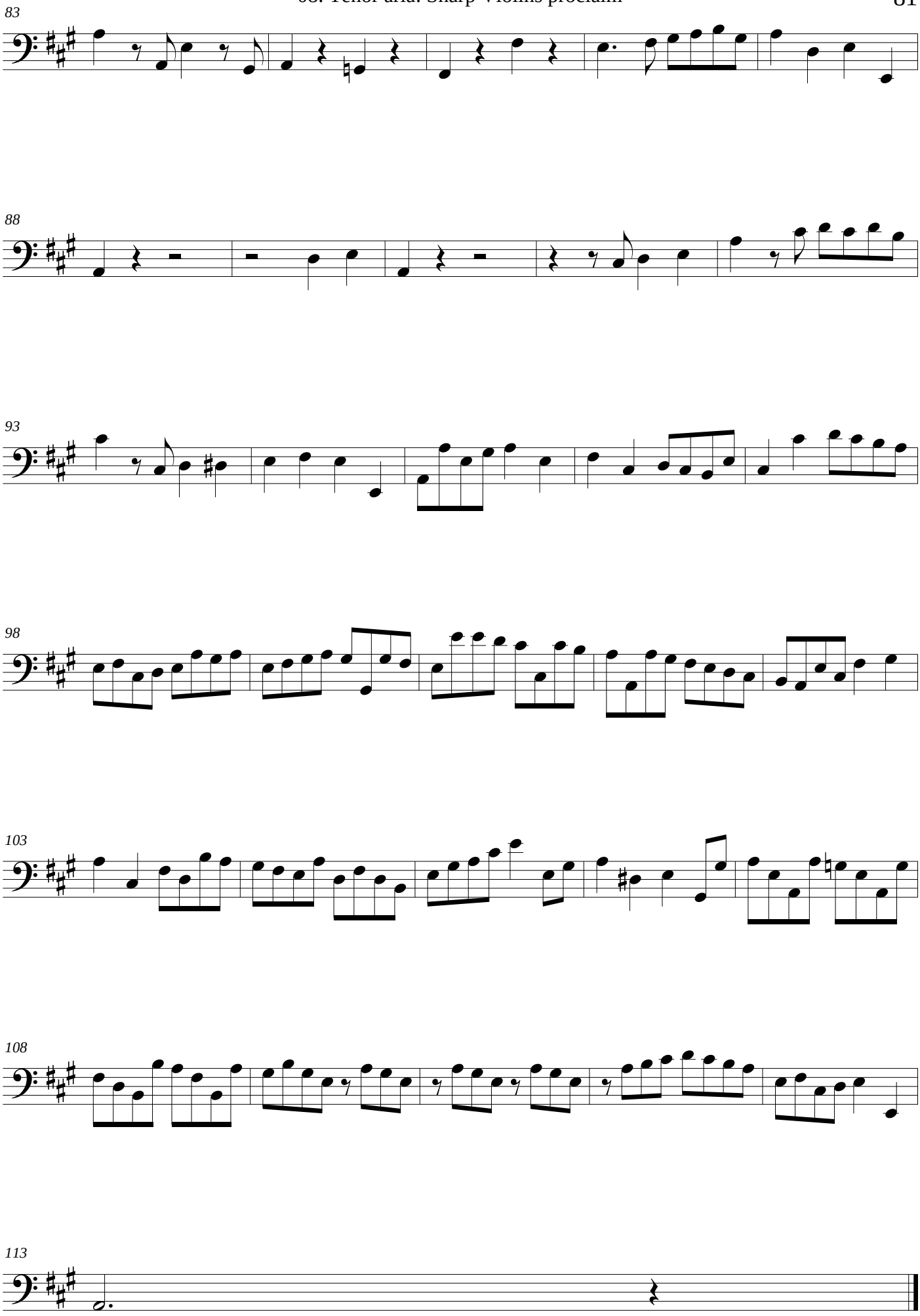

39
44
49
54
58
63
68
73
78


83
88
93
98
103
108
113

Double Bass

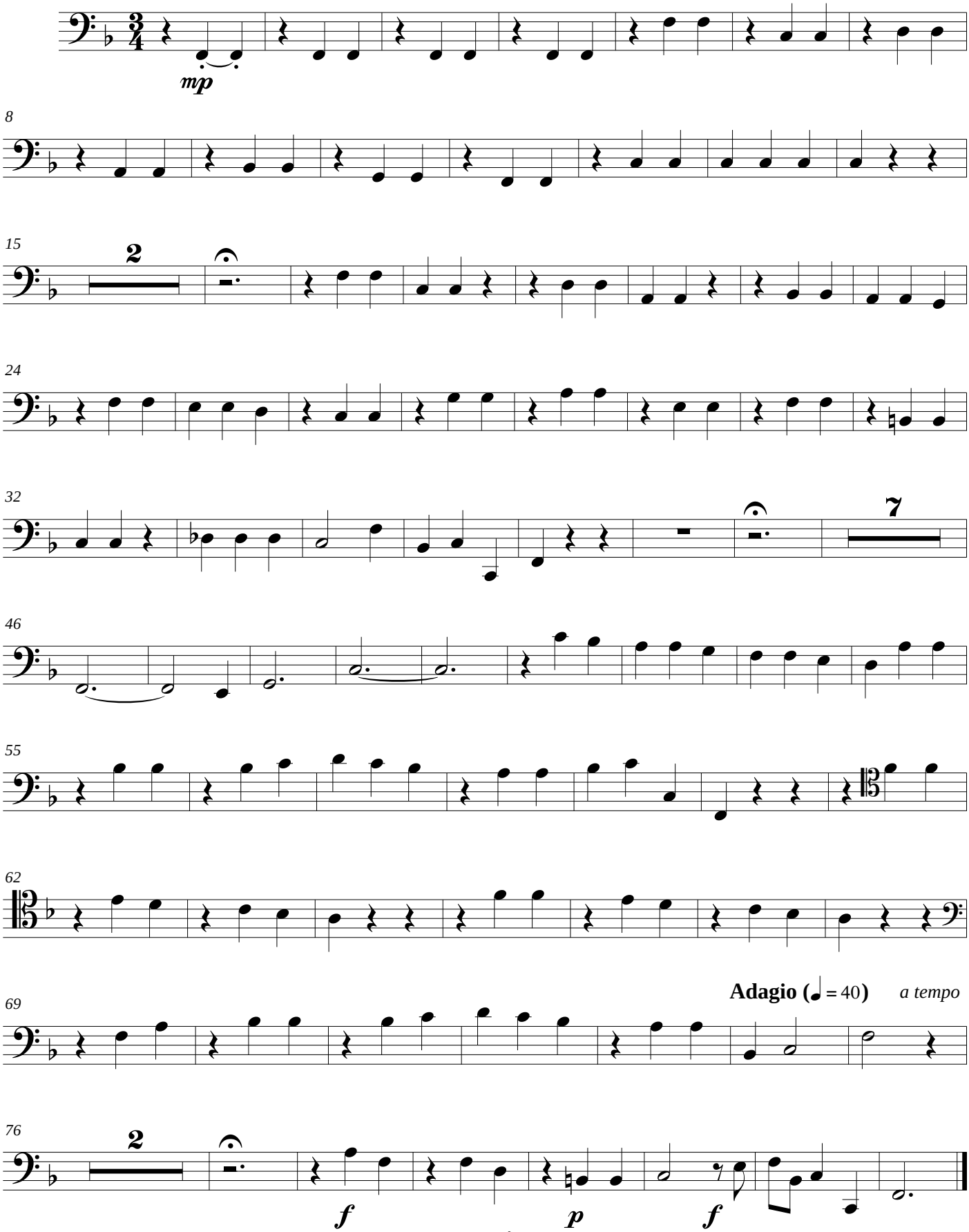
Ode for St. Cecilia's Day

Soprano Aria: But oh! What art can teach

G. F. Handel (1685-1759)

Edition by Moisés Cantos

Larghetto e mezzo piano (♩ = 70)



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Organ

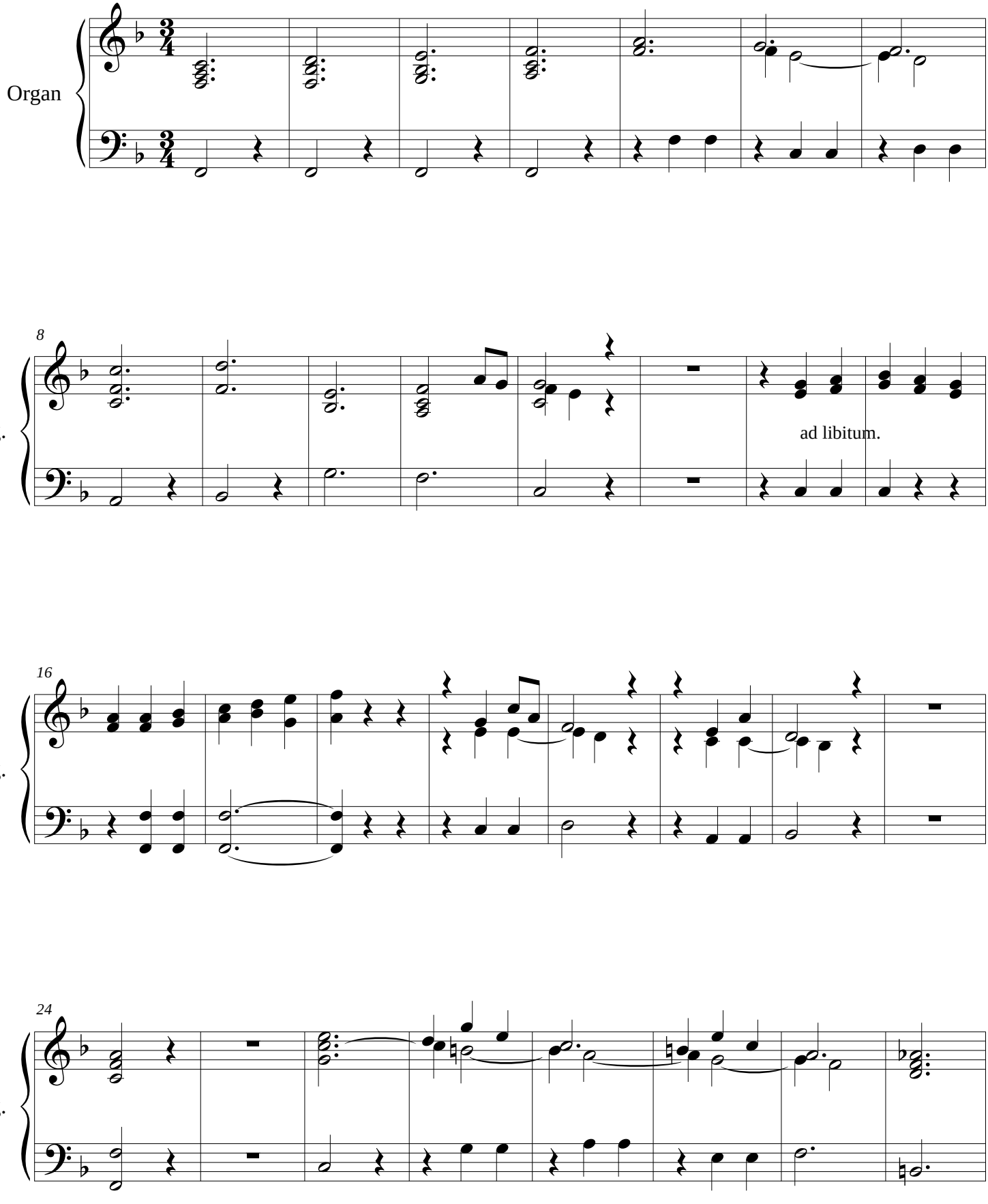
Ode for St. Cecilia's Day

Soprano Aria: But oh! What art can teach

G. F. Handel (1685-1759)

Edition by Moisés Cantos

Larghetto e mezzo piano (♩ = 70)



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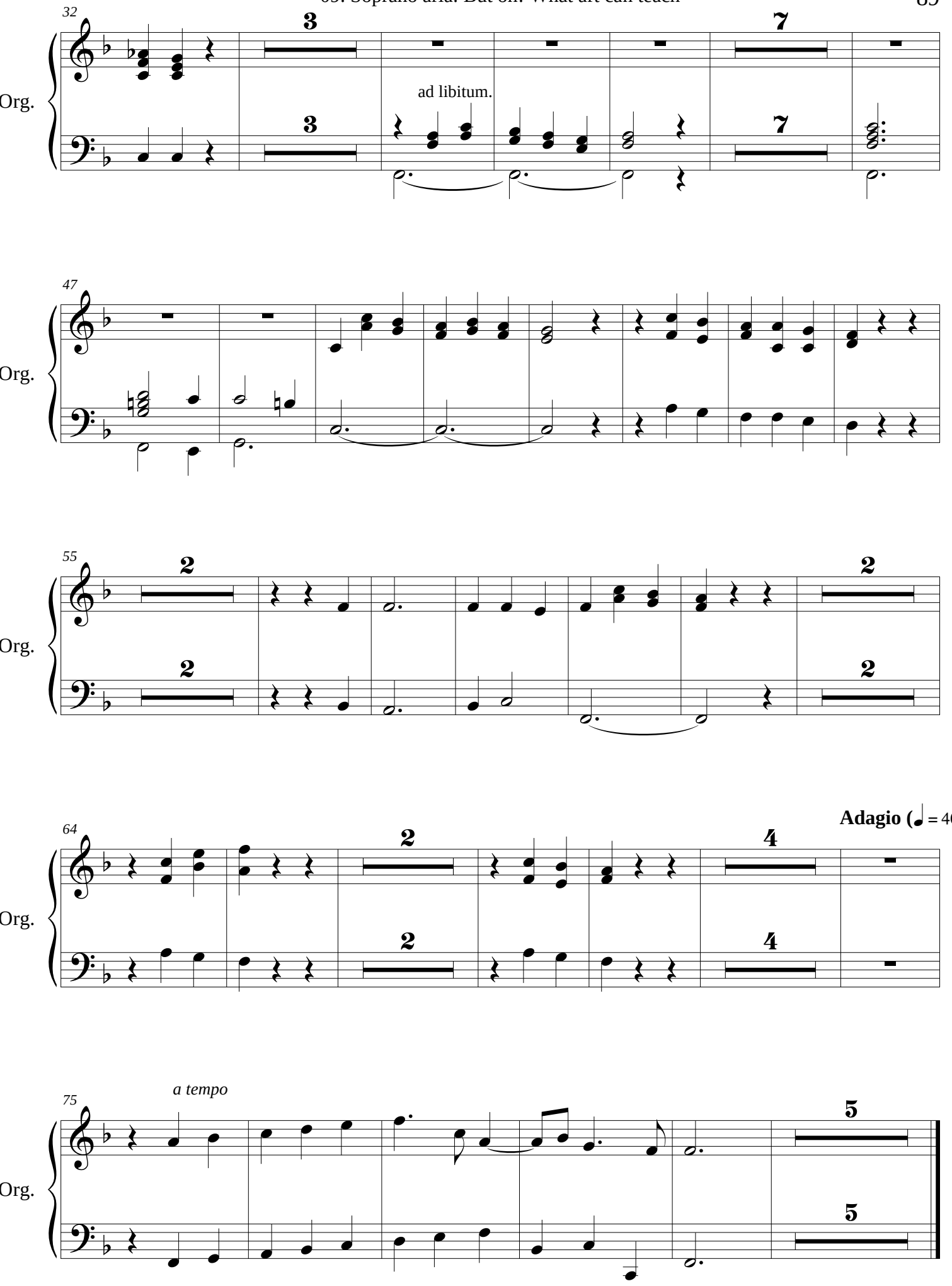

32
Org.
ad libitum.
47
Org.
55
Org.
64
Org.
Adagio (♩ = 40)
75
Org.
a tempo

Double Bass

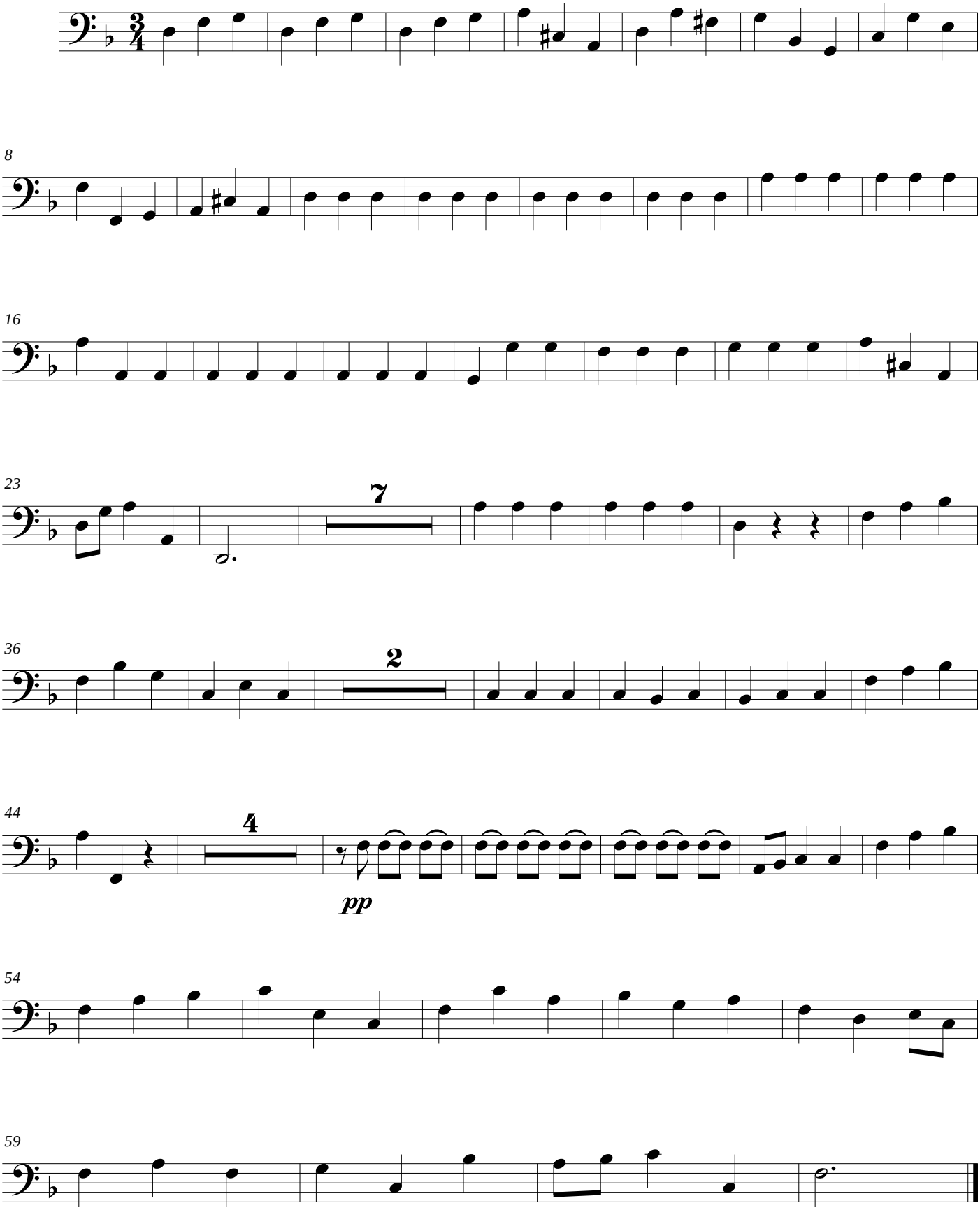
Ode for St. Cecilia's Day

Soprano Aria: Orpheus could lead the savage race

G. F. Handel (1685-1759)

Edition by Moisés Cantos

Alla Hornpipe (♩ = 110)



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Ode for St. Cecilia's Day

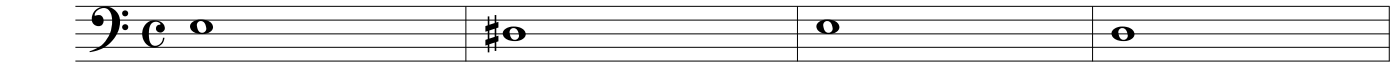
Double Bass

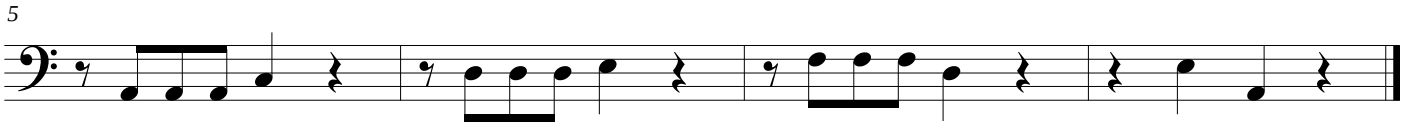
Soprano Recitative: But bright Cecilia rais'd the wonder high'r

G. F. Handel (1685-1759)

Edition by Moisés Cantos

Largo (♩ = 40)





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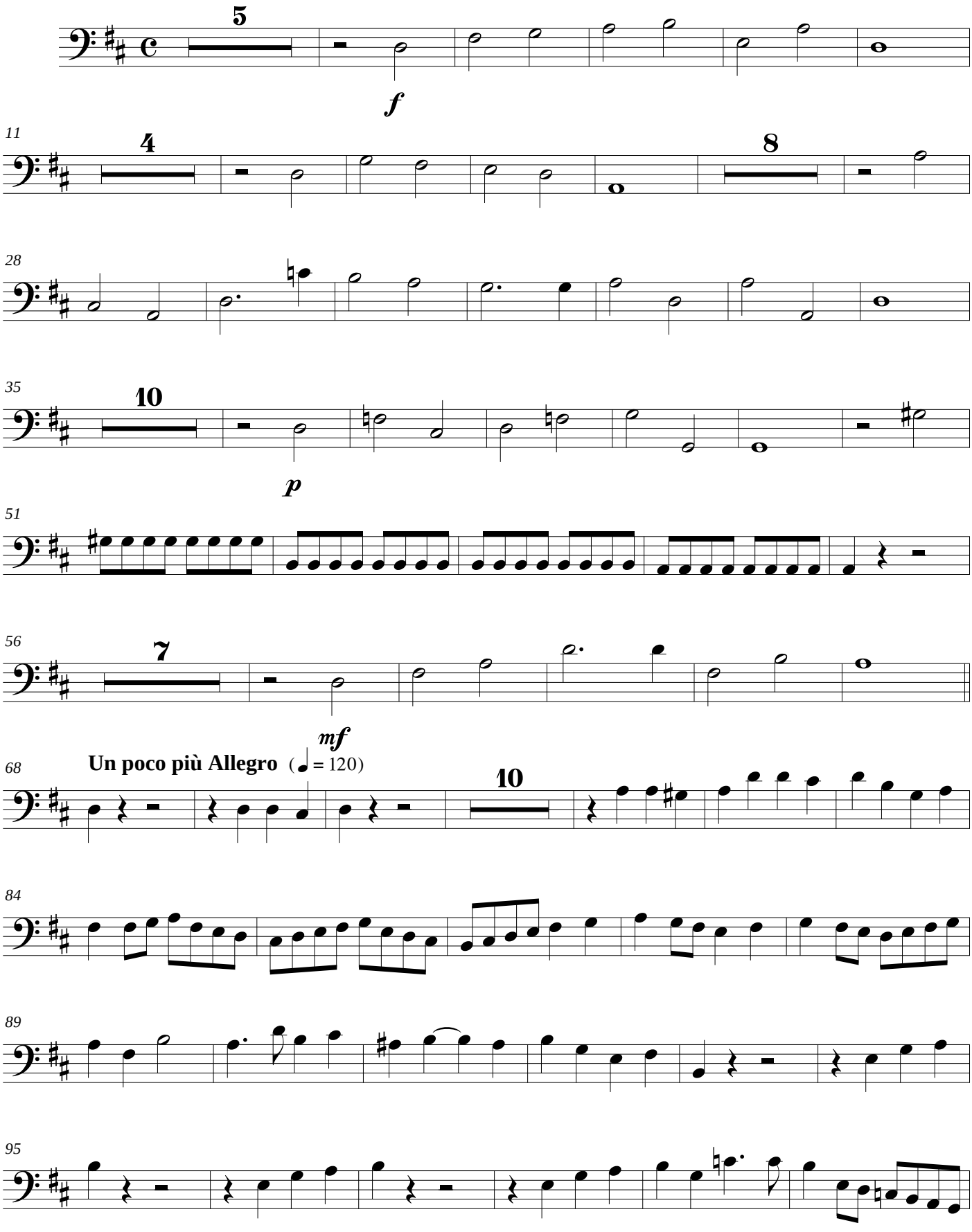
Ode for St. Cecilia's Day

Double Bass

Soprano and Chorus: As from pow'r of sacred lays

G. F. Handel (1685-1759)

Edition by Moisés Cantos



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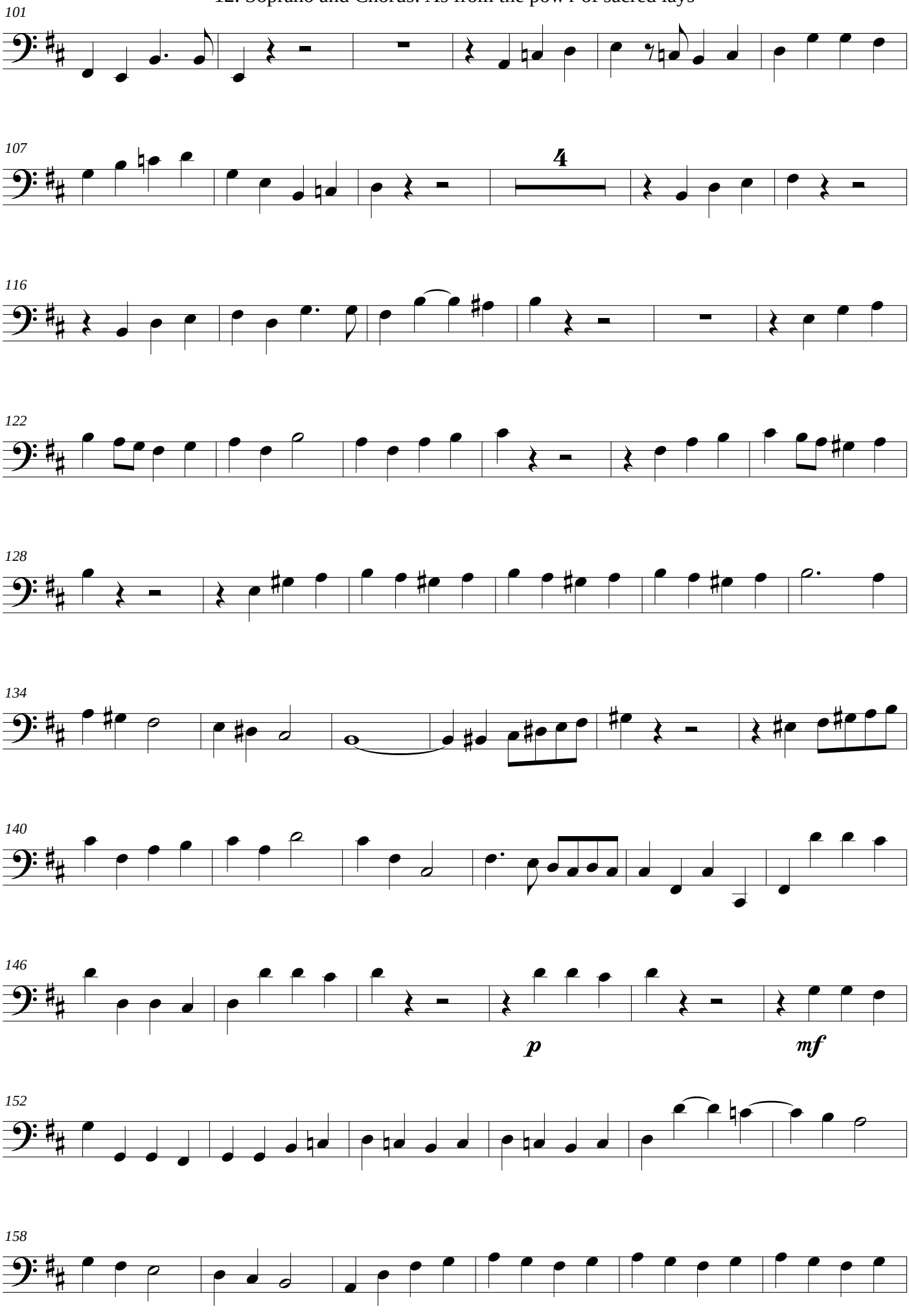
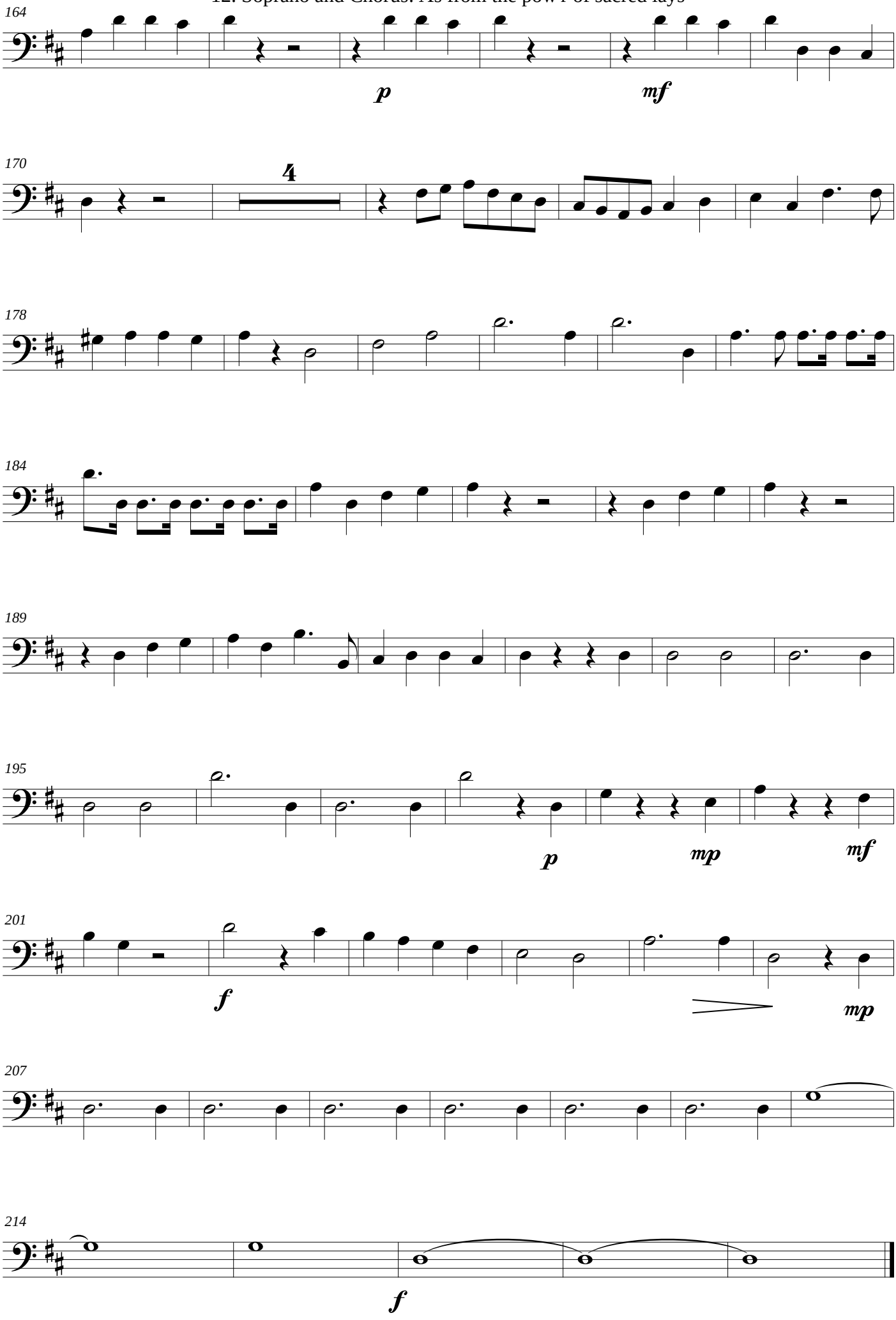

101
107
4
116
122
128
134
140
146
p
mf
152
158


164
p
mf
170
4
178
184
189
195
p
mp
mf
201
f
mp
207
214
f